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SIDELINES

February 28, 1991

Middle Tennessee State University

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Honor's lecture focuses on war

Leanne Tully
Special to Sidelines

Lectures during the Spring Honors Lecture Series presented on Monday afternoons will be entitled "The Presence of War," presenting different aspects of war from the past and present.

The theme for the series was determined in August when the possibility of the United States

going to war was very probable.

"We did not want to make any political statements advocating or denouncing war; we wanted to study war academically," said Dr. J. P. Montgomery, director of the honors program.

The series presents a broad area of interest ranging from the history of women in war, to war

protest literature. The series also showcases university talent from different department areas of history, English, psychology, political science, chemistry and art.

"We want everyone to know that the lecture series is not just for honors students, but for anyone who might be interested," Montgomery said.

"MTSU has a most talented faculty and I have learned so much from the lectures," Montgomery said.

On average, approximately 40-50 people have been attending the lectures, as well as participating in the question and answer session that follows the lecture itself, according to

Montgomery.

"The lecture series motif should remind everyone that we should work together more effectively," he commented.

"The Presence of War" spring lecture series is held in Peck Hall, Room 107, every Monday afternoon at 3:30 p.m. and is free and open to the public.

Survey discusses childcare

KAY HILTON
Editor

The office of the Vice President of Academic Affairs issued a survey to full-time students and faculty to assess their childcare needs last week.

The survey will also provide information for the office to determine if the present daycare facility should be expanded, said Dr. Earl Thomas, assistant to the vice president of academic affairs.

"We're hoping to get the information [from the survey] back in the next few weeks, but there is no deadline for the survey," Thomas said.

The request was made for the already-existing daycare to be evaluated by Dr. Robert Jones, interim vice president of academic affairs, Thomas said.

"This survey is the first step in the process. We may find the needs are being met," he said. "If not, then we will have to take into consideration space and funding."

The present daycare, located in the Married Housing building, employs a director, an assistant director and student workers, Thomas said. Students from the early childhood classes also help with the daycare.

Children admitted must be between two and five years old, he said. The children enrolled number 23, and there is a waiting list.

Big Kat stalks Peay



Tony Kirk/Photographer

MTSU's BIG MAN: Blue Raider center Warren Kidd surveys the court while preparing to make a move Saturday night in Clarksville. Kidd scored 21 points in the Raiders 94-90 win over Austin Peay. The 6-9, 220 pounder also set a Dunn Center record with 20 rebounds in the contest. Fans hope he has the same performance Saturday when Middle returns to Dunn Center for a first-round tournament game at 7:30. See details on page 9.

College professors interviewed about war

The war has created a media boom for college professors. They are being interviewed by reporters seemingly all the time. During the first seven days of war, for example, University of Louisville History Dept. Chairman Justin McCarthy—who specializes in the history of the Middle East—claims to have been interviewed by reporters from "at least 12" local television and radio stations.

"We do get inundated with calls" from reporters seeking professors to interview about the war, noted Anne Jones of Georgetown University's public relations department.

"We've had some calls for Iraqi, Kuwaiti and Israeli students," added Scott Edwards, senior publicist for Boston University.

"We've been swamped," said John Drees, Louisville's acting news director.

Drees said Louisville has gotten "literally dozens" of interview requests for experts, usually professors, since allied forces started bombing Iraq Jan. 16.

The American media's appetite for talking to anyone who might know anything about the war in the Persian Gulf has proven to be massive, the campus publicists report.

The onslaught of request to interview professors, however, is not entirely unprovoked.

Hundreds of campuses publish directories of professors

and administrations listed as "experts" in their various fields. The University of Connecticut, for instance, offers someone to comment on the horrors of chemical and biological weapons.

The University of Wisconsin-Madison offers professors to talk to reporters about the effects of war on Arab students in the U.S. and on archaeologically precious sites in the Mideast.

Still other schools like Princeton and the University of Akron, among others, reacted to the outbreak of hostilities by sending media outlets names of professors willing to comment about it.

University of Akron officials say many calls they have received since war broke out were generated by the press release.

"I don't know if it's good or bad from a PR perspective," said Cyndee Witner, UA's director of public relations.

While many campus publicists disavow the notion they are trying to gain publicity for their schools, most take care to avoid hooking reporters up to professors who, regardless of their knowledge or expertise, may be uncomfortable in front of a camera.

"When people are interviewed on TV they have to have charisma to attract and audience," noted Georgetown's Jones.

They also "have to be willing to talk," she conceded.

See PROF, page 3

MTSU Trophy Case

Music City Alumni Scholarships

The first annual Music City Alumni Scholarships were both presented to Middle Tennessee State University students, Kelly DeVore and Steve Weaver. Music City Alumni is the association of Alpha Kappa Psi Professional Business Fraternity alumni from the southern region including universities in Tennessee and Alabama. The Alumni Scholarship was presented to the two students in Alpha Kappa Psi that exemplified qualities of professionalism, scholarship, and brotherhood/fraternal activities. The scholarships were presented February 19th at the MCA meeting in Nashville.

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Campus Capsule

On March 4, 1991 at 4:30 p.m., the Society for Human Resource Management will be holding an **INTERVIEWING SKILLS WORKSHOP** in Peck Hall room #109. SHRM will be presenting Eileen Connelly from Citicorp Insurance Services and Ellen Hingst from the First American Center speaking on interviewing skills needed in today's job market. To help encourage attendance, please announce the meeting in your paper. Thank you for your time and cooperation.
Tammy Harris

For Monday, March 4, 1991 The **MTSU Criminal Justice Society** will have a meeting Tuesday, March 5, in the KUC Room 318 at 7:00p.m. Dues will be collected at this meeting.

MTSU CATHOLIC CENTER is sponsoring its 31st semi-annual search weekend on March 1-3. Search provides you the time to look at your life and your relationship with God. Search will take place at St. Rose Gym in Murfreesboro, beginning at 6:00p.m. Friday. For more information please call 896-6074.

"On March 6th, 1991 there will be an **ASB Joint Session Meeting**. The meeting will be held in the **LRC Building, Multi-Media Room**, at 6:00 p.m. Please try to be present."

FREE INCOME TAX HELP FOR DESERT STORM FAMILIES
Nashville, TN- Internal Revenue Service employees and trained volunteers now offer free tax assistance for military personnel of Operation Desert Storm or their families.

According to Glenn Cagle, Director of Internal Revenue Service in Tennessee, workers will be at several locations throughout the state to prepare tax returns for spouses and dependents of those deployed to Operation Desert Storm.

"We are also offering free electronic filing services for these families at our offices as well as at some of the Volunteer Income Tax Assistance sites," Cagle said. Electronic filing greatly speeds up the receipts of tax refunds. For specific locations and dates where help is offered, taxpayers should call the IRS toll-free at 1-800-829-1040 and identify themselves as being involved in Desert Storm

The Event: **Buddies of Rutherford County Volunteer Orientation**

The Time: Tuesday, March 4 at 6:15 p.m.

The Place: Advent Lutheran Church, LOcated at the corner of Tennessee and Mercury Blvds. in Murfreesboro
Telephone Number: Buddies of Rutherford County (615) 890-0765

Volunteer to be a Big Buddy and you'll be a role model for a child growing up in a single parent home. Buddies of Rutherford County provides additional role models for children ages 6 to 12 years old. A Big Buddy is a man or woman who has a sincere desire to help a boy or girl develop into a confident, caring adult. It's a friendship that can last a lifetime. Help give a Little Buddy a boost and volunteer today.

The **Gamma Iota Sigma Insurance Fraternity** and the **Sigma Club Honor** challenges all clubs and

organizations to the 1991 Quiz Bowl! Your team (up to 4 people) will go head-to-head at 6pm, March 7th, 1991, KUC 324. It costs \$10 per team. Call Jeff McSweeney(893-3728), Dr. Hollman(898-2673), or stop by the Insurance office at KOM-226A.

The deadline for turning in **All-Sing applications** has been extended to Tuesday, Feb. 26. If you have any questions, call 898-3156.

The **Placement Office** is sponsoring **Teacher Recruitment Week** Feb. 25-March 1 for students interested in teaching in 1991. Sixty school districts from 14 states and the District of Columbia will participate. Interested students should contact the Placement Office in KUC 328 to obtain the schedule and to make interview appointments.

MTSU President James Walker will be the featured speaker at the university's **Davidson County Open House**, Feb. 26, from 7-8:30 p.m. at the Holiday Inn Briley Parkway in Nashville. Various academic and university departments, such as housing and financial aid, have information tables so students and parents can speak with teachers and administrators about MTSU. The open house is free and open to the public.

Delta Sigma Theta Sorority will be sponsoring a **Crime Workshop** on March 6 at 6p.m. in the Patterson Community Center. Members of MTSU Security Office and Rutherford County Police Department will speak on personal safety, drinking and driving, drug abuse and many other important topics. Anyone interested is invited to attend.

Hike the Appalachian Trail during Spring Break! Campus Recreation will hold a meeting to discuss details of the trip on March 4 at 5:30 p.m. in AMG 219. The cost of the trip is only \$30 per student, \$35 for guests. Space is limited to 10 people!. Hurry and sign up! For more information, call 898-2104.

U.S. Rep. Bart Gordon will hold an open meeting 10:30-11:30 a.m., Saturday, March 2, at the Rutherford County Courthouse Courtroom.

AA Unity Group meets Wednesdays at noon in KUC 311.

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Support group started for abused women

LOOKING FORWARD, an on-campus support group for sexually abused women, began holding meetings this semester on Thursdays from 6 p.m. until 7 p.m. in room 312 of the KUC.

The support group was formed when JoAnn Garvin, acting president of the organization, noticed that there were no groups available at MTSU to help abuse victims.

"I was looking for a support group and wondered why there wasn't one on campus," Garvin said. After gaining the support of a campus advisor, Garvin began proceedings to form the group.

"The main purpose of the group, said Garvin, is for survivors of sexual abuse to build a sense of security, self-esteem, and trust."

This is a self-help group, with an individual counselor available to talk with abuse victims. However, Garvin, stated that this group is "not a therapy group". We are here to share our similar problems, but we recommend individuals have therapy in addition to participating in our organization- we do not want to be their only source of help."

LOOKING FORWARD became an official campus organization November 16, 1990 and has approximately 8 to 10 members.

The organization is now in the planning stages of having guest speakers and self-defense classes taught, but nothing definite has been set up at this time.

Prof _____ continued from page 1

Students, especially those who are foreign-born, may be less willing to talk than professors, Boston's Edwards said.

"Some (students) are helpful (to reporters) and others are a bit reluctant to talk," he said. He added that BU Iraqi students have been particularly reticent.

Campus residents with less to lose than Iraqi students, however, generally have been happy to be interviewed.

"It's an important part of the job," historian McCarthy explained.

Intense media demands can make it hard for professors to balance their new celebrity with their other duties.

"It takes time away from everything: classes, research, family," McCarthy said.

While the interview may take only 10 minutes, McCarthy spends a lot of time keeping abreast of the latest news.

"You can't say Saddam Hussein's been in power for eight years when it's really been 10," McCarthy said.

Yet at least one professorial expert observer wonders if it isn't a mistake to consider professors as expert observers.

"It's silly for anyone to call himself an expert," said Raymond Anderson, a former New York Times correspondent who now is a journalism professor at the University of Wisconsin-Madison (UW).

In a release sent to reporters and editors, UW listed Anderson himself as an expert observer of war coverage.

"I generally didn't turn to professors when working as a reporter," Anderson said, adding professors are often "behind the times" in their selected fields of study.

However, Anderson doesn't mind answering questions.

"I think it's my obligation. Somebody has to respond," he said.



WORKING ON THE SET: Joel Ramey (center), director of student television show Peanut Butter and Jelly gives directions to show co-host Kim Clift (right) and Jeremy Rolfs (left), show producer at a rehearsal before the show's first episode was taped recently.

Children's show produced at MTSU

The students wearing fuzzy slippers surrounded by children's toys and posters are not pledging a sorority or fraternity. They're taping a children's show.

Part of the required class work for students in the advanced television production class at Middle Tennessee State University, the half-hour show "Peanut Butter and Jelly" is an entertainment and information

show aimed at children from kindergarten to fourth grade.

"We wrestled with lots of formats before deciding (to do a children's show)," said Joel Ramey, producer of the first show. Ramey, a senior from Murfreesboro, is a radio-television major.

Students in the class will rotate being producer and assistant producer, producing two

shows each over the course of the semester.

"Doing a kids' show really stretched me to the limit," Ramey said.

Sandwiched between a running dialogue between the co-hosts, supposedly a brother and sister, were songs about the alphabet, jokes, and the school lunch menu for the week.

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Opinions

'Adult' book law could hinder some minors

An article appeared in yesterday's *The Tennessean* about the state's antipornography law. Some local bookstore owners argued in Chancery Court Tuesday that the law would "restrict the sale of a wide range of popular authors including Shakespeare." The law, which regulates the sale of materials harmful to minors, defines "harmful material" as "any description or representation, in whatever form, of nudity, sexual excitement, sexual conduct or sadomasochistic abuse" when it would "appeal to the shameful or prurient interests of minors," be offensive to the average person, or lack literary or artistic value.

The law also states that such materials would be in special protective wrapping. Wait a minute. Why would the books be "protected"? Could the minor buying the book become contaminated by the lascivious nature within the reading material?

Well, most of us reading this are not minors. We don't have to worry about our local bookstore clerks carding us when caught reading juicy excerpts from *King Lear*.

Even though the law should apply to blatantly pornographic literature, there are people out there who would like to use the law to save this country's children from the lewd horrors found in *Lady Chatterly's Lover*, *Portnoy's Complaint*, and *Rabbit is Rich*.

Isn't it odd that so many adults (politicians, teachers, etc.) complain that our young people do not have a fundamental grasp of the literary classics, and yet want to keep the above-named classics out of their children's innocent grasp? If these books are "regulated", then students will not have access to them until they are in college, and by then, it may be too late.

SIDELINES

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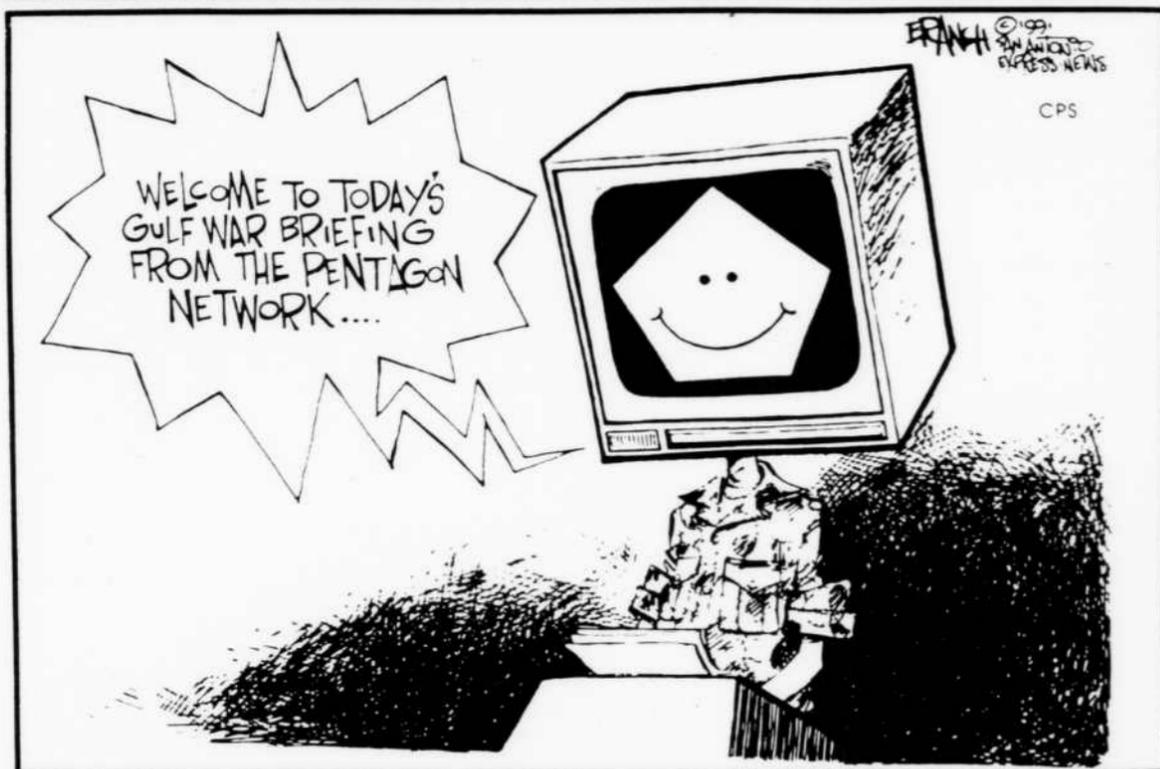
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Unsigned editorials represent the viewpoint of the paper's editorial staff, while signed columns reflect the views of the author. All letters to the editor must be accompanied by the author's name, campus address and phone number. The author's identification will be verified, and unsigned letters will not be printed. Editors reserve the right to edit for libel, news style and length. Address letters to: *Sidelines*, Box 42, MTSU, Murfreesboro, TN 37130.



Letters to the Editor

Black Thing: you can't understand it?

Do you know Augustus Jackson? W.B. Pervis? Violet Johnson?

If you are an Afro-American and do not know these three black historical figures, are you as aware of your African heritage as you portray to be?

We as African Americans feel that we are not as "black" as we say we are. We say it's a "black thing you wouldn't understand," but do we really know what a black thing is?

Being Afro-American, we believe that "black" is knowing, learning, and teaching others about black ethnicity.

MTSU's Minority Affairs has made an enormous effort on acknowledging Black History Month to MTSU students and the general public. This year, the Minority Affairs was granted over \$9,000 from the University and other organizations to help fund Black History Month. Preparation started in mid-September for the diverse activities that were planned for the students. Various dramatic artists and speakers were brought in from all around the country to educate the students. The Minority Affairs developed a special calendar that displayed the scheduled events and made them readily available for all the students, and made provisions for all activities to be FREE. Yet, the turnout of the events combined was low in number. "The attendance could have been better," said the new appointed director of Minority Affairs, Michael Turner. An example of the lack of participation is the recent NAACP Black Quiz Bowl

STEFANIE BRYANT

SUSAN MASSENGALE

KYMBERLY WARD

Staff column

in which the only people who were there were the participants and an audience consisting of less than 20 people.

The white general public is obviously more interested in the Afro-American culture than the Afro-Americans themselves because the white-to-black ratio at the majority of these activities was almost three to one. How can we be "black and proud" without supporting the efforts made by our University during Black History Month to expand out cultural knowledge?

Minority Affairs expressed their concerns about the attendance of these cultural events to the University administrators. If the administrators recognize the continual lack of participation by our Afro-American students, then they may report their findings to the Board of Education, resulting in the cancellation of such privileges in the future. What does it take to get the Afro-American students involved in cultural activities?

Even though the free activities did not spark participation, the black Greek organizations were very successful in getting their share of the profits by hosting many parties during February and

throughout the whole year. Despite the fact that the Afro-American calendar activities were posted alongside the party advertisements, in the *Sidelines*, and on radio broadcasts, students chose to travel off campus at their own expense for a brief moment of entertainment instead of attending a free, informative program that could have possibly enhanced their cultural knowledge forever.

The irony of this situation is the fact that regardless of when, where, or how much ANY party is, there will always be a packed house. Is it a "Black Thing" to party, party and only party without even attempting to broaden our knowledge about our culture? Minority Affairs did an excellent job at organizing Black History Month, but NOW it is time for US as minority students to work for US. One can party AND attend educational programs offered on campus as long as there is some type of balance so that we can apply a little knowledge to work for us, not against us.

NOTE:

1. Augustus Jackson was the black man who invented ice cream in 1852. Was "it" a black thing?
2. W.B. Pervis was the black man who invented the fountain pen. Was "it" a black thing?
3. Violet Johnson was the first black female to act in front of the Supreme Court.

It is a BLACK THING; NOW do you understand?

Colleges suffering from 'junk course' illness

"You can't trade in falsehoods forever. A regime of deception, even when noble in intent, progressively destroys moral capital and leads to the dead end of universal cynicism."

With this guardedly optimistic theme, Stephen H. Balch, president of the National Association of Scholars, opened the Second General Convention, June 8 through 10, 1990, to examine the current sickly state of learning in American colleges and universities and the prospects for improvement. His optimism had to be guarded because the ailments are many and strongly entrenched.

A salient symptom of the illness of our institutions of "higher learning" is the proliferation of junk courses. Lynne V. Cheney, chairman of the National Endowment for the Humanities, listed some of them. Long Island University offers College 101 - How to Take Notes. The University of Delaware has a course in death-related issues in which a computer simulation of the student's own death "puts you in touch with your own feelings." At Boston University, a course on "Tarot-Card Reading, Dowsing, Divining, and Tea-Leaf Reading"

NATALIE & GERALD SIRKIN

is described by a student as "one of those classic courses where you learn something about yourself."

Cheney spoke of courses in pop culture — analyses of TV soap operas and situation comedies — disguised as serious courses by the device of shifting through the TV programs for racial stereotyping, sexism, or other hidden ideological plots.

Why do colleges waste students' time on TV stuff, about which they already know more than enough, when they are already uneducated in history, science, mathematics, English, and foreign languages? Partly because junk courses, being entertaining, fill classroom seats. Partly because they are the only kind of course that unequalled students can endure. Partly because there are teachers who would just as soon not preserve knowledge of the foundations of Western Civilization, which they would love to destroy.

Cheney illustrated the results of the kind of education received at even the most prestigious colleges with an incident which

occurred at a Harvard graduation exercise. Students in their caps and gowns were asked to explain why the seasons change. With self-assurance and great ignorance, they offered their explanations — all of them wrong. On hearing Cheney relate this story at a conference, one Princeton graduate said she knew the answer, but first thought, would the questioner remind her: does the sun go around the earth or is it the other way around?

It is the political virus in universities which may be the most deadly of all their ailments. Politicization of a university means that decisions are based, not on the advancement of learning, but on what is "p.c.", politically correct — a popular campus code of Marxist origin.

Faculty and administrators say with pride that they would not hire a conservative, said Professor Alan C. Kors of the University of Pennsylvania. They are not embarrassed to show their ideological bigotry because they are confident they are p.c.

Being p.c. covers all sins. When Yale historian Donald Kagan was named Dean of Yale College, The Yale Daily News expressed alarm at the prospect of

a white male conservative as dean. If the newspaper had expressed alarm at a black female progressive as dean, the editors might have been sentenced to a sensitivity-training program or possibly expelled. But fear of a white male conservative dean is p.c.

If self-censorship fails, the thought-police on campus are ready with its weapons. Certain research and lecture topics — women — can lead to demonstrations or the filing of charges. Stephen Thernstrom, Harvard University professor, mentioned the difficulties created for him when, anonymously, four students charged him with "racial insensitivity" for using "ethnocentric" terms. He was never told how he had offended these students.

Witch hunts on campus have been intensified by harassment policies adopted by many universities. Under those policies, faculty and students can be punished for statements considered insulting or harassing to protected racial and sexual groups. The university of Michigan's policy prohibits "stigmatizing or victimizing" individuals or groups on the basis

of race, ethnicity, religion, sex, sexual orientation, creed, national origin, ancestry, age, marital status, handicap, or Vietnam-era veteran status. A graduate student in biopsychology in Michigan brought suit because he would not be permitted to discuss in class the hypothesis that men as a group do better than women in certain mental tasks like engineering. The student won, but the witch-hunters will no doubt try again.

Unprotected groups, in contrast, are fair targets for insults. Professors have felt free to call conservative students "Neanderthals." Feminist professors have felt free to call non-feminist females "Barbie dolls."

The NAS scholars agree that the issue facing America's colleges is not left versus right, or other differences of political philosophy, but how to restore academic integrity in which all scholars have a vital interest. The alternative is another Dark Age of ignorance and superstition.

Distributed by the Collegiate Network, a program of the Madison Center for Educational Affairs.

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Features

March is Women's History Month

FERN GREENBANK
Staff Writer

"I wanted to be a..." lamented the woman of the 60's.

"I am going to be a..." states the woman of the 90's.

"I can be anything I want to be," the woman of the future will declare.

What transpired between "I wanted to be" and "I am going to be," as well as the process needed to reach "I can be anything," are the focus of Women's History Month.

March has been set aside as a time of celebration, reflection and evaluation; a time to celebrate the accomplishments of women, a time to reflect with pride on progress and a time to evaluate future goals. The theme for this year's campus-wide events says it all: "Nurturing the past, fostering change."

What began as a week of observation in Sonoma County, California in 1977, snowballed in to a month-long event and established by Congressional Resolution in 1987. March 8th has been designated as International Women's Day.

MTSU, under the coordination of Ayne Durham, Professor of English, began to observe Women's History Week in 1983. Each year a committee comprised of students, faculty, administration and staff volunteers work diligently to plan



a variety of events for the campus.

This year the committee is spearheaded by Margret Scott (Todd Library) and Mary Bell Ginnani (HYPRS). After months of careful planning and fundraising, the campus is about to explode with art exhibits, dramatic presentations, panel discussions, and lectures on topics ranging from literature to science. Guest speakers will include Judge Muriel Robinson-Rice and author Jill McCorkle to name just a couple.

Kicking off the month-long observation will be a Run and Fun Walk sponsored by Sidelines and directed by Dr. Emily Messier on Sunday, March 3, at 2 p.m.

Also committed to the project is the June Anderson Women's Center directed by Rebecca Rice, which serves as sponsor for several events.

"We have just come out of a month long celebration of Black History Month and now flow smoothly into a period of observing Women's History

Month," remarked Ms. Rice.

"It makes sense to allow women's history to be communicated by women. After all, our perception is molded by the way in which information is presented to us. Most authors and researchers and educators are men who can not help but impart information from a male point of view," Rice adds.

While education of K-12 children is the main focus of Women's History Month, college women are equally as important.

"The core of the problem lies in the word 'history,'" claims Rice.]

"We want this month to take 'his-story' and turn it into 'her-story.'"

Young college women have many roles to choose from and many roles to balance. The information provided during the upcoming month will hopefully give students examples to live by and resources to contact for help with anything from personal problems to career choices.

Countless numbers of committees and individuals are responsible for the success of Women's History Month. Their efforts are aimed at recreating an awareness for younger women and attempt to preserve the history of suffrage and to pass on a sense of pride. The hard part has been done for you—all you have to do is celebrate, reflect, and evaluate.

Public Law 100-9

Designating the month of March as "Women's History Month"

Whereas American women of every race, class, and ethnic background helped found the Nation in countless recorded and unrecorded ways as servants, slaves, nurses, nuns, homemakers, industrial workers, teachers, reformers, soldiers, and pioneers: and

Whereas American women have played and continue to play a critical economic, cultural, and social role in every sphere of our Nation's life by constituting a significant portion of the labor force working in and outside of the home; and

Whereas American women have played a unique role throughout our history by providing the majority of the Nation's volunteer labor force and have been particularly important in the establishment of early charitable philanthropic and cultural institutions in the country; and

Whereas American women of every race, class, and ethnic background served as early leaders in the forefront of every major progressive social change movement, not only to secure their own right of suffrage and equal opportunity, but also in the abolitionist movement, the emancipation movement, the industrial labor union movement, and the modern civil rights movement; and

Whereas despite these contributions, the role of American women in history has been consistently overlooked and undervalued in the body of American History:

Now therefore, be it resolved by the Senate and House of Representatives of the United States of America in Congress Assembled, that the month of March is designated as "Women's History Month" and the President is requested to issue a proclamation calling upon the people of the United States to observe such month with appropriate ceremonies and activities.

TARTUFFE

by Moliere



"Tartuffe" production a success

SUSAN MASSENGALE
Staff Writer

During the week of February 12 the Speech and Theatre Department hosted a 21st century theater production of Tartuffe, a play originally produced in 1664 by the French, comic dramatist Moliere.

Tartuffe is about a rich family that is being religiously misled by a house guest named Tartuffe. Tartuffe, magnificently portrayed by Tim Davis, is a false prophet who has maneuvered his way into the life of the vulnerable Orgon by making him a selfish, foolish man. Orgon, the father, played by Jimmy Collins, and his mother, Nelle played by Leslie Bowman, have been led to believe that Tartuffe has sent them on a "path to heaven." In all actuality, Tartuffe is a self seeking hypocrite trying to control their ways of thinking so that he may acquire Orgon's fortune.

Tartuffe has dominated Orgon's life in such a way that he has convinced Orgon to "erase all love in his life" by not marrying his fiance, Elvira, played by Dollie Boyd. Tartuffe, speaking in Bible jargon, convinces Orgon to demand his daughter, Mary Anne, played by Christie Sutton, to marry Tartuffe, and Orgon believed that having Tartuffe in the family would gain him spiritual comforting. In all actuality, Tartuffe wants Elvira along with all of Orgon's money. The family, including Dorine, the housekeeper played hysterically by Candice Blackstock, are not fooled by Tartuffe's false piety and try to convince Orgon that Tartuffe is not heavenly but true evil.

the escapade and threatens Tartuffe. When Damion and Elvira confront Orgon with the actions of Tartuffe, he blindly accuses Damion of trying to manipulate him. Even though Tartuffe confesses to the advancement, his fancy, slapstick, double-talk makes Orgon turn against Damion, not Tartuffe, and ironically banishes Damion from the family. In turn, Orgon names Tartuffe the heir to his estate, disinheriting the entire family. This dramatic, yet comical, turn of events has successfully allowed Tartuffe to take over everything that Orgon owns, so now it's time to get Elvira!

In the climax of Act I, Tartuffe makes an amusing, romantic pass at Elvira in desperate hope to lure her away from Orgon, but Damion, Orgon's son, overhears

Elvira wises up in Act II. As Tartuffe practically seduces Elvira, Orgon realizing his stupidity, orders Tartuffe out of his home, only to have Tartuffe shamelessly claim Orgon's

See PLAY, page 8

Nurturing Tradition



Fostering Change

Women's programs

Organizers of this year's Women's History Month have put together a varied program which should appeal to everyone.

Activities in the month-long observation begin Saturday and occur almost daily through the month.

"Re-visioning the Bard: Feminist Approaches to Shakespeare's Plays" by Dr. Ayne Durham of the English department kicks off the activities at 10:30 a.m. Saturday in Dining Room B of the James Union Building. So for those of you who are literary-inclined, this is a must.

To keep activities from falling to a snail's pace, the annual Women's Fun Run and Walk will be held at 1 p.m. Sunday. Women can participate in either the 5K run or the 1-mile walk.

Walkers and runners will meet at the MTSU pool to take a spin around campus.

Entry fees are \$3 for the 5K run and \$2 for the walk. If you are interested in participating you must be at the swimming pool prior to 1 p.m. For information, call 898-2632 or 898-2635.

Dr. Jan Leone of the history department will present an honors lecture on the subject of "Woman and War" Monday, March 4.

The topic will be limited to a discussion of American women. Since it is only recently that women have served in battlefield positions, the lecture will deal with women on the homefront, their resourcefulness in support of the war effort through jobs and volunteer work, the problems of coping with family care and deprivation during wartime, and the grief of separation from family members.

The speaker will examine how much permanent change war brings to lives of women.

Dr. Leone is a member of the Women's Studies Council and

teaches the course "Women in America." The lecture will begin at 3:30 p.m. in PH 107. The Honors Council is sponsoring a reception following the lecture.

Jill McCorkle, a noted Southern writer, will present a lecture and a reading of selections from her novels on Tuesday, March 5, at 7:30 p.m. in the Arena Theatre of the Boutwell Dramatic Arts Building. McCorkle is the author of four novels — *The Cheer Leader*, *July 7th*, *Tending to Virginia* and most recently, *Ferris Beach*.

A native of Lumberton, N.C., McCorkle was only 26 in 1984 when her first two novels were published and released simultaneously. McCorkle's short stories have also appeared widely. Her next project will consist of a collection of short stories which Algonquin will publish in 1992.

McCorkle received her B.A. degree from the University of

North Carolina at Chapel Hill and a M.A. degree in writing from Hollins College in Virginia. She won prestigious writing awards while enrolled at both schools. In addition to her career as a novelist, she has taught writing at Duke University, Tufts University and the University of North Carolina. She has also reviewed books for the *New York Times* Book Review, the *Washington Post*, and the *Atlanta Journal-Constitution*.

Tuesday's lecture and reading is co-sponsored by the Student Fine Arts Committee and the MTSU English department. The event is free and open to the public. An autographing reception will follow the lecture in the lobby.

Sgt. Brian Grisham will present a lecture and audiovisual program on "Assault Awareness" on Monday, March 11, at 7 p.m. in the lobby of Corlew Hall.

The lecture will be repeated

on Wednesday, March 13, at 7 p.m. in the lobby of Miss Mary Hall.

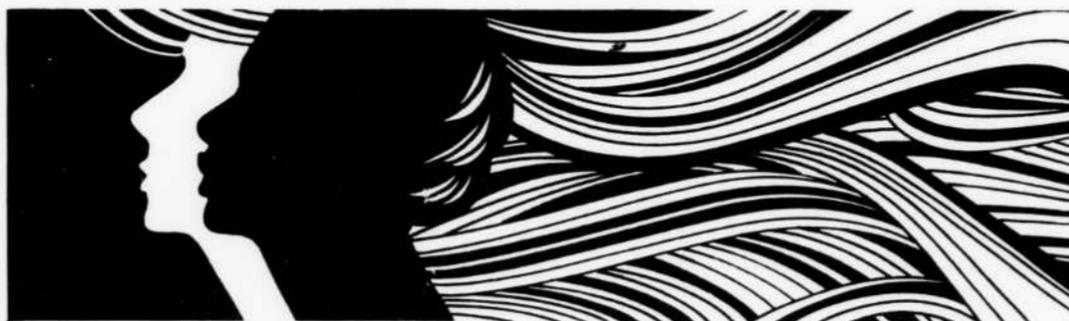
Sgt. Grisham has served as a police officer for 10 years and holds a master's degree and a law degree.

His lecture will stress tips on personal safety appropriate for both men and women. Questions will be encouraged from those in attendance.

The lecture is sponsored by the MTSU Department of Public Safety and Security and is free and open to the public.

Indiana theater director Nancy Brooks will present a "timely" dramatization of Eleanor Roosevelt at 7:30 p.m. March 12 in the MTSU Arena Theatre.

Eleanor Roosevelt experienced war and had a heartfelt commitment to peace and compassion for the troops who served in World War II. Her experience is similar to what



MARCH 1991

NATIONAL WOMEN'S HISTORY MONTH

Nurturing Tradition, Fostering Change
Middle Tennessee State University

				THUR	FRI	SAT
					1	2
					8	9
3	4	5	6	7	15	16
10	11	12	13	14	22	23
17		19	20			
Monday, March 18 through Friday, March 22: Spring Break Exhibits closed - will reopen March 25						
24	25	26	27	28	29	30
31						

Photos by Evon Streetman Photo Gallery, LRC through March 15 M-F 8-4:30; Sat 8-12; Sun. 6-10 p.m. Sponsored by MTSU Radio-TV/Photography Dept.

"Currentworks '91," Crafts Featuring 3 Women Artists March 4-29 M-F 8 a.m.-4:30 p.m. Art Barn Gallery; sponsored by MTSU Art Dept.

"Art as Transformation" Sharon Orr, Nashville artist March 4-29 KUC Gallery; M-F, Sat., Sun. Sponsored by MTSU Art Dept.

CFAW Breakfast International Women's Day 7 a.m., Dining Room B, JUB

offer diverse activities

many women are currently being exposed to.

Brooks is a resident of Bloomington, Ind., and is a founding member of WomanShine Theater. She works as a legal secretary.

She began her portrayal of the 32nd president's wife when a local arts festival commissioned her theater group to do a play about a woman in history, she told the *Daily News Journal*.

"It was to be of interest to families and was to be a significant woman in history," she says.

With only a small theater troupe, Brooks soon found herself searching for a play idea.

"I voiced my predicament to a friend, who said, 'When I call you and you're not studying, you're reading about Eleanor Roosevelt. And have you looked in the mirror lately?'"

The director laughs about her resemblance to Mrs. Roosevelt.

Soon she began writing a script and has developed it into a performance she can give in 20 minutes or one that can capture an audience for 1 1/2 hours.

"I choose which material I use by the audience," she continued in the *Daily News Journal* article.

"I don't do a set script each time. Eleanor Roosevelt had a wide range of interests and was geared to a wide range of topics. She was plain fascinating," Brooks said.

Her performance will focus on the role of women in history, especially in the areas of peace and justice. Mrs. Roosevelt worked with women in the labor movement and in different roles and helped organize women at the United Nations, who were a very small number of

representatives.

"They learned they got a lot more done over tea cups than in stuffy meeting rooms," Brooks said.

"She knew lots of very strong, very well-informed women," Brooks says of Mrs. Roosevelt.

Keeping with current happenings, Brooks will talk about Mrs. Roosevelt's "wartime experiences, her heartfelt commitment to peace and her compassion for the troops. It's amazingly timely."

Celebrated health care activist Bylye Avery will present a lecture on the topic of "Empowerment Through Wellness" on March 26 at 7:30 p.m. in the Wright Music Hall. Avery is the founder of the National Black Women's Health Project headquartered in Atlanta. The non-profit organization

stresses the relationship between self-esteem and the health care of black women. According to Avery, "When we as women feel empowered, we start taking better care of ourselves."

Avery's program works through the formation of locally based self-help groups which enable black women through mutual support to help themselves to full health.

In 1989 Bylye Avery received the prestigious John D. and Catherine T. MacArthur Foundation Fellowship, a five-year grant awarded to exceptional individuals enabling them to pursue creative endeavors with no strings attached. That same year she was also recognized as one of the seven outstanding black women in the nation by Essence Communications Inc.

The lecture, which is free and open to the public, is sponsored

by the Dr. Carl Adams Chair in Health Care Services. A reception following the event is sponsored by the Office of Minority Affairs.

Dr. Karen Lebacqz, professor of Christian Ethics at Pacific School of Religion in Berkeley, Calif., will deliver the Henry Harrell Memorial Lecture in Religion at 8 p.m. April in the Tennessee Room of the James Union Building.

Additional lectures, exhibits and presentations include:

"Currentworks '91," crafts featuring three women artists, March 4-29, in the Art Barn Gallery, opening and reception is March 4 from 4-6 p.m.

"Art as Transformation," Keathley University Center Gallery, Sharon Orr, Nashville artist.

Photographs by Evon Streetman, through March 15,

Lectures focus on women's issues, topics

Time	Title	Instructor	Course	Place	Time	Title	Instructor	Course	Place
					3:00	Jane Eyre: A 19th-Century Primer in the Sociology of Women	T. Strawman	ENG 112	PH 314A
Monday, March 4					Tuesday, March 26				
3:30	Women and War	J. Leone	Honors Lecture	PH 107	8:00	Researching Date Rape: How, Why, and So What?	J. Eller	SOC 305	PH 319
Tuesday, March 12					Wednesday, March 27				
1:40	Twentieth-Century Women Poets: A Student Panel	C. Gendron	ENG 211	PH 327	6:00	Women in Business	A. Burford	BMOM 465	Bus 103
Monday, March 25					Thursday, March 28				
8:00	When Civil War Is Waged By Women	N. Rupprecht	HIST172	PH 213	9:00	Literary Images of Women Without Men: The Lesbian	A. Durham	ENG 223	PH 307
9:00	Literary Images of Women Without Men: The Old Maid	A. Durham	ENG 223	PH 307	11:00	Women in Renaissance England: A Class Discussion	A. Durham	ENG 436	PH 307
9:00	Mother and Daughter: Two Women Lawyers in Middle Tennessee	M. Ordoubadian	ENG 353	PH 322	11:00	The Judicial Decisions of Justice S.D. O'Conner	W. Shulman	CJA 110	PH 107
9:00	The Female Artist in Yasunari Kawabata's <u>Beauty and Sadness</u>	R. Peterson	ENG 223	PH 326	1:00	The New Family	J. Hastings	NURS 420	SAG Conf
9:00	When Civil War Is Waged By Women	N. Rupprecht	HIST 172	PH 326	6:00	Guest Lecturer, Lee Ann Beers: Women and Engineering at NASA	G. Beers	MATH 312	KOM 359
9:00	The Poetess	B. Shipp	ENG 211	PH 325	Friday, March 29				
10:00	Successful Female Entrepreneurs in the Apparel Industry	T. Robinson	H SCI 313	EHEA 200	10:00	Women in Mathematics	L. Brewer	MATH 447/ 547	KOM 162
11:00	The Poetess	B. Shipp	ENG 211	PH 325	10:00	Women in African Cultures	M. Kano	ANTH 441	PH 318
1:00	Readings of Women Writers	R. Hillman	SPEE 317	BDA 214					
1:00	Jane Eyre: A 19th-Century Primer in the Sociology of Women	T. Strawman	ENG 112	PH 314A					
2:00	The Politics of Fabric/Fiber in the Art/Craft Hierarchy	J. Higgins	ART 494	BSAG 208					



DR. KAREN LEBACQZ



BYLLYE AVERY



JILL McCORKLE



NANCY BROOKS

Photographic Gallery, Learning Resources Center, Monday-Friday 8 a.m. until 4:30 p.m.; Saturday 8 a.m. until noon; Sunday 6-10 p.m.

Exhibits closed the week of March 16-24 for Spring Break.

Middle Tennessee Symphony Orchestra, conducted by Dr. Laurence Harvin, to perform at 3 p.m. March 10, Wright Music Hall, featuring student soloists.

"**Unique Career Paths for Women**," 4 p.m. March 11, panel includes Dr. Dorothy Brown, the Rev. Patricia DeVoe, Judge Muriel Robinson Rice, James Union Building, Dining Room B.

"**Leadership for Women in Higher Education**," 4 p.m. March 14, James Union Building, Dining Room B, Rebecca Rice, director, June Anderson Women's Center. Registration required; call 898-2139. Presentation includes refreshments..

"**Feminist Issues in Science**," 10:30 p.m. March 30, Dining Room B, James Union Building, Lora Brewer, MTSU mathematics department.

"**A Gathering of Women, Part VI**," 1 p.m. March 29, James Union Building, Dining Room B, written and directed by Virginia Derryberry, MTSU English department, coordinated and presented by Dr. Angela Hague. A reception follows.

"**Hooking Rugs**," Gloria Crouse, fiber artist, 12:15-1:15 p.m., Art Barn Gallery, sponsored by the MTSU art department.

"**Women in the Curriculum**," March 25-29, classes are open to the public and university-at-large when seating allows.



MIXED MEDIA: Jennifer Grisham, a junior nursing major, views one of Evon Streetman's photographs currently on display at the LRC's Photographic Gallery. The exhibit is part of Women's History Month. The exhibit incorporates a mix of techniques, including painting on photos, dyed areas, airbrush, mylar-painted overlays and use of Polaroid's large 20- by 24-inch camera rearing reality with transparent, dream-like images.

Student attains achievements

LISA VINSANT
Staff Writer

When Lucas Johnson II first came to MTSU, he had little idea of what was in store for him. Nor did MTSU know what Johnson had in store for it.

Planning to enter the United States Air Force Academy, Johnson came to MTSU because of the school's top-notch aerospace program. Perhaps by fate, his less than perfect eyesight kept him from entering the armed services, so Johnson decided to take up his second love — writing.

He started in journalism, working for *Sidelines*, then for the *Tri-State Defender* in Memphis, and this past summer as an intern for *The Tennessean*. But he is most frequently noted for his work with the Minority Affairs Office newsletter, *The Assertor*, which he became involved with in September 1989.

When Johnson became involved, the publication took on more of a magazine format. According to Johnson, it is now a "publication for everyone," not exclusively minority students, which met with approval of Minority Affairs Director Ralph Metcalf.

"Actually, it was a brainstorm one night. The regular newsletter that was coming out to the minorities was very basic, very general stuff, and it wasn't really giving the students the opportunity to write and be creative like I wanted to do," Johnson said.

"I wanted to let students be able to write creative thoughts, like opinion articles, short stories, poems — especially poems, because I noticed a lot of students on campus love to write poems, but they just didn't have anything to put them in. *Collage* only comes out once a semester and then it was really competitive to get the poem in there, and you couldn't put poems in *Sidelines*.

"So I wanted to come out with something that would be more consistent, that could put both

newsworthy information and creative works together, and that's why I came up with *The Assertor*."

"*Assertor*' means positiveness, and I think that everybody needs to be more positive. In order to be successful, you have to have a positive attitude, and that's kind of what I want to voice in *The Assertor* - ways of being successful, ways of changing the negativism that exists in today's society about black and white issues.

"For instance I have a cultural viewpoint, in which I ask a white person or somebody from another group to voice their opinion about their culture, what they think of another culture and why they think it's like that... If it's a white person writing, then it's a way for a black person to see how that person really feels and vice-versa."

"It's just made a lot of difference, and students - not just black students, but white students and students from other ethnic groups - have taken part in writing. It's been a big asset."

All people destined for greatness have to start somewhere. Johnson started on an old Smith-Corona typewriter.

"It was a very, very simple layout. I stayed with it though, and more people started noticing and they just really liked it. They started sending stuff in to be published," said Johnson.

The Smith-Corona days are long gone. Enter the Macintosh computers in the *Sidelines* office, which eventually involved the *Sidelines* production staff.

"I did the first layout myself," related Johnson. "After that issue the production staff started noticing it, and I asked the publication's coordinator if they could lay it out for me and they did."

"You could tell the improvement of the layout, and then this past issue they laid it out with the computer, and it looks very professional, just like a real magazine."

Another of Johnson's great

loves has led him to start a poetry contest, sponsored by *The Assertor*. He is a published poet himself. An interesting factor in this contest is that Nikki Giovanni will be the official contest judge. Giovanni is a well-known black poet.

"I worked at *The Tennessean* this past summer, and Mr. Seigenthaler is good friends with (Giovanni)... I told him I wanted to start a poetry contest and I wanted her to be the judge. He liked what I was doing, so he gave me her address and even her phone number," Johnson said. "I called her and I talked to her on the phone...and she said she'd be glad to."

Johnson, always one to keep all bases covered, had contacted Maya Angelou as a back-up judge. Angelou, author of the best-selling *I Know Why the Caged Bird Sings*, was unable to help out as a judge due to other involvements but donated \$250 to the contest.

He noted that another benefactor, the wife of the late Ridley Wills, who started a poetry society at Vanderbilt, had also donated \$250, making a total of \$500 worth of prize money.

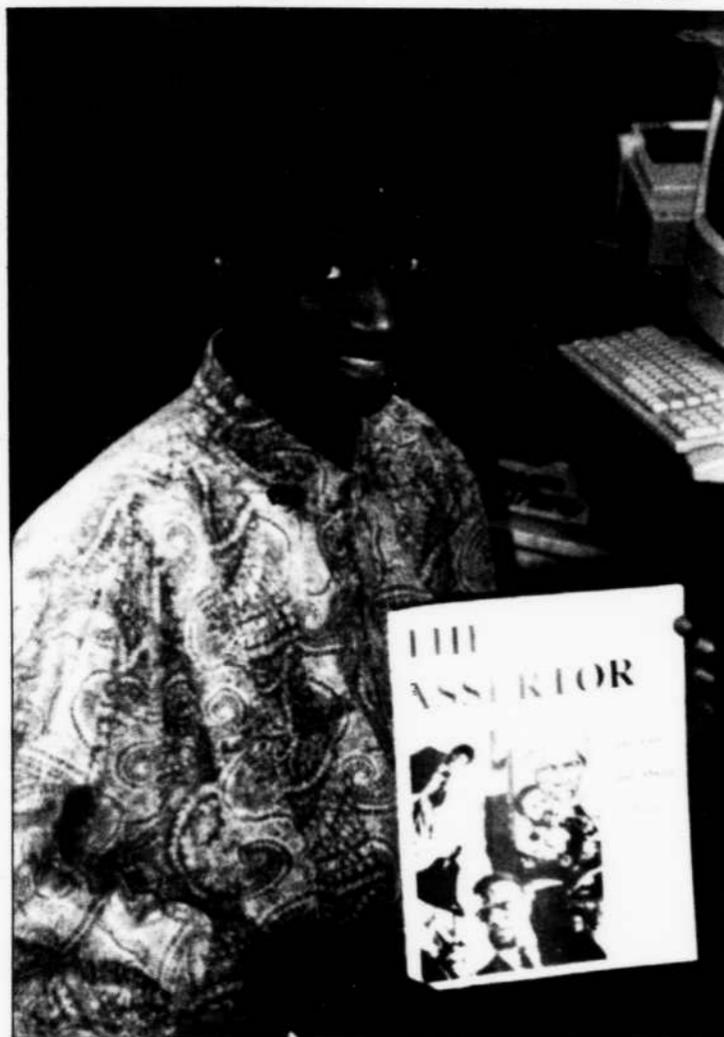
Johnson's plans for the future reflect the positiveness he's tried to stress through *The Assertor*.

He has received two prestigious internship offers and has accepted both. He plans to work for the *St. Petersburg Times* in Florida, during the summer of 1991. The *St. Petersburg Times* is one of the top 10 newspapers in the nation, and Johnson is pleased with the offer. He was one of 12 interns selected of the 500 who applied.

After graduation in 1991, he'll take on a temporary staff position with the Associated Press. He also plans to start his own publication - *Visions*, a creative magazine similar to *The Assertor*, which will show different people's viewpoints.

He's not anxious about the future, perhaps because he has

See JOHNSON, page 8



ANGELA BONDS/photographer

BEING ASSERTIVE: Lucas Johnson displays with the latest edition of *The Assertor*, a publication of the Minority Affairs Office. Johnson is the editor of the publication.

527

MAINSTREET

Thursday, Feb. 28
Autumn

Friday, March 1
Autumn

Saturday, March 2
**Swing
The Rain
and
After Dark**

Tuesday, March 5
Jackson Edwards

Wednesday, March 6
Tall Paul

Thursday, March 7
Hammer Heads

Coming Soon:
**Walk the West
Mel and the Party Hats**

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Sorority hosts convention

KIM BOWMAN
Staff Writer

The MTSU Rho Omicron Chapter of Alpha Omicron Pi held its annual Tennessee State Day last Saturday, Feb. 23.

The convention met in the Tennessee Room of the James Union Building, marking the first

time the State Day had been held at MTSU.

The convention provided sorority sisters of different chapters the opportunity to meet and discuss ideas concerning rush and future meetings.

Members from across Tennessee, including Knoxville, Vanderbilt, Martin, and Jackson

chapters, attended.

Over 200 members attended and several regional officers were also present for the day-long event.

Convention activities included a get-acquainted Bingo hunt, a new ideas workshop, lunch, and skits performed by each chapter.

PLAY —
continued from page 6

hides, disbelieving, under the table. As Tartuffe practically seduces Elvira, Orgon realizing his stupidity, orders Tartuffe out of his home, only to have Tartuffe shamelessly claim Orgon's belongings under the deed, showing his true colors. Planning to totally ruin Orgon, Tartuffe also turns Orgon over to the Secret Service for the government secrets that he is in possession of. Just as they are looking hopeless for Orgon and his family, the house comes down in a roar of laughter as three Secret Service men as Vice President Quayle burst on the scene to save the day. Vice President Quayle pardon's Orgon's crime in turn for the capture of Tartuffe, who is wanted for a number of crimes. Tartuffe is taken away to prison and Orgon's fortune is restored to him.

This magnificent comedy displayed drama at its best. The actors were outstanding and the directing was flawless. If you missed this theatre production of Tartuffe, be sure to attend the departments final production of the 1990-91 season, Tracers, premiering April 9-13 at the Tucker Theatre, Boutwell Dramatic Arts Building. For

further information, call 892716 or 898-2640.

JOHNSON —
continued from page 7

been well acquainted with success in the past.

In the summer of 1990, Johnson was one of 10 minority journalists nationwide who received a \$2,500 scholarship through the National Association of Black Journalists (NABJ). In order to attend the prize ceremony, Johnson was given a week-long, all-expense paid trip to Los Angeles, Calif.

More recently, Johnson received the Doug Stults Memorial Scholarship award for journalism, which provided him with \$400. The selection process required each applicant to write an essay on the uses and abuses of power and to participate in an interview, which Lucas described as "tedious."

Ever dedicated to the publication, Johnson says he plans to put some of the money from the award in The Assertor fund, which will need more funding to stay in publication.

According to Dr. Robert LaLance, vice president of student affairs, the expense of The Assertor has increased beyond what the minority affairs office can afford. School officials decided that The Assertor should carry some of its own weight financially.

Johnson now plans to sell advertisements to raise additional funding for The Assertor, while Luther Wright, Jr. takes over many of Johnson's former duties.

So not only has Johnson fulfilled his desire to "start something (he) could leave behind, that (he) could come back later and see still happening," but he's in the process of personally seeing to the financial security of the publication.



MATT WOODARD/photographer

STATE DAY CONVENTION: Over 200 members of Alpha Omicron Pi met last Saturday in the James Union Building for their annual State Day Convention. Chapters from Lambuth, UT-Martin, UT-Knoxville, and Austin Peay joined the MTSU AOII Chapter in the day-long event.

Application deadline for next year's Midlander and Collage Editor is March 15, 1991

Qualified candidates:

1. Fulltime graduate or undergraduate student
2. Have a cumulative GPA of 2.5
3. Submit 3 letters of reference
4. Submit a current transcript

Applications are available in the James Union Building, Room 308. For more information, contact Jenny Tenpenny Crouch at 898-2815.

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WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



Sports

Vance rocks rim for 23

Kidd, Hammonds also unstoppable in victory

TONY J. ARNOLD
Sports Editor

The court was the same length as any other. It's goals were still 10 feet high and the floor was made of hardwood.

Maybe it had something to do with the color red, but when MTSU's Quincy Vance steps onto the Dunn Center court at Austin Peay, which wears red, he seems to catch fire.

That's exactly what he did Saturday night by canning all 11 of his field goal attempts, a Dunn Center record, while pacing his squad with 23 points in a 94-90 win.

"It's not really the Dunn Center, but I really have struggled with my game and I needed a good performance like this," Vance said. "I've worked hard in certain areas of my game and I've tried to keep upbeat, and it paid off tonight."

Last season, the 6-7, 200-pound junior scored a career-high of 32 points in the same gymnasium.

But before Vance could get out of the blocks, MTSU had to survive Austin Peay's bomb threat. Three point bomb threat that is.

The Goves came out of the locker room and unleashed a relentless shelling attack from the outside. As LaMonte Ware nailed his third trey of the half at the

8:29 mark, APSU had opened a 34-26 lead. It was also Peay's fifth of the half.

Raiders to face Austin Peay again

TONY J. ARNOLD
Sports Editor

After pulling off an emotional win over Austin Peay Saturday night, MTSU learned it will have to repeat the performance if they want to win the OVC tournament.

MTSU's victory coupled with Tennessee Tech's loss at Eastern Kentucky, left TTU, Middle and Peay with 6-6 conference records.

Murray had already clinched the top spot and the right to host the final four at Racer Arena.

Eastern had clinched second and the right to host last place TSU in the opening round Saturday night.

The final two first-round home games had to be determined by a tiebreaker since Middle, Tech and Peay all tied for third.

All three had been swept by Murray during the regular season. However, MTSU was

See FACE, page 10

During that period, Kelvin Hammonds was keeping the

Raiders close by scoring seven points of his own and Warren Kidd continued to clear the boards before Vance came in to replace starting senior, Chris Ingram for the charge back.

"Quincy is a little quicker and he matched up well so that why we brought him in for Chris," head coach Bruce Stewart said. "He did an excellent job."

Five minutes later, MTSU had knotted the score at 38 and the APSU squad started bombing again. In total, the Goves hit seven treys in the first half.

This time, Vance and Hammonds would not let the lead get out of hand and a tip in with seconds left by Vance gave Middle the 47-46 halftime advantage.

Austin Peay, however, exited the locker room and with 12:11 left in the final stanza, had built a comfortable 72-60 lead. The majority of those points came from four more 3-pointers.

"We didn't panic and I think we might have earlier in the season," Vance said. "But we've gained a lot of experience over the season and knew we weren't beat yet."

Kidd too had little doubt that his team would overcome the deficit.

"Their fans got in the game because they kept hitting all those
See ROCK, page 11



Tony Kirk/photographer

"Q" DUNKS ANOTHER: MTSU junior Quincy Vance is high above the rime ready to jam one home during the Raiders win Saturday. Vance set a Dunn Center record by hitting all 11 of his field goal attempts. He scored 23 points and pulled down 13 rebounds in all.

Tennis team expects no pushover wins

TONY J. ARNOLD
Sports Editor

MTSU's Blue Raider tennis squad is coming down to earth.

After playing some of the stiffest competition in the South, the Raiders are about to embark on teams which are a level below national rankings. However, that still doesn't mean a victory by any means as they play Austin Peay and Southern Illinois Friday and Saturday.

"They're not bad teams," head coach, Dale Short explained. "Austin Peay has got five good players and we've got to be ready for them because they'll definitely be ready for us. We're the team to beat right now so I'm

sure they'll be up for us.

Peay had a young team last year which finished a distant fourth in the OVC but have got some new faces along with some much needed experience.

"We'll have our hands full and it will by no means be a walkover," Short says.

Southern Illinois won the National Division II Championship last year. They have a new coach, Dan Holden, who is a Murfreesboro native and a determined group of athletes.

Both teams competed in the same tournament during the fall with MTSU having an apparent advantage. However, Holden was
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Sloppy, but a win is a win

Lady Raiders slip by tough Austin Peay team

TONY J. ARNOLD
Sports Editor

A win's a win and the MTSU Lady Raiders needed one Saturday night against Austin Peay.

Although it was by no means pretty, they did manage to come out on top of the Lady Governors, 67-58.

"It wasn't a work of art," head coach, Lewis Bivens exclaimed. "They're all tough and we certainly don't make anything pleasurable but we got out of here."

"That's all you can say. We won and that's what we needed."

The victory was the thirty first in a row over APSU. In fact the Lady Goves have never defeated the Lady Raiders.

But in this game, the "W" didn't come easy.

Having no hope of post season play, Austin Peay let MTSU have everything they could muster.

After Middle's defense shut them out over the opening four minutes, Peay mounted a 15-6 run to take a 15-12 lead in the opening 10 minutes.

Behind the quickness of senior Tracie Mason and the shooting touch from Jennifer Fritts, Peay continued to maintain a short lead throughout the first half.

After neutralizing the run, MTSU retaliated with the usuals. Both Stephanie Capley and Priscilla Robinson muscled inside the paint and produced most of the Raiders offensive punch and kept MTSU well within striking range.

As the half closed, Peay was clinging to a small lead, 29-26.

See WIN, page 10

Blue Raider notes

TONY J. ARNOLD
Sports Editor

BASEBALL: Don't forget that the home season opens Friday afternoon at Reese Smith Field.

MTSU is off to a perfect 2-0 start with a promising season ahead.

They will face Louisville at 3 p.m. Friday and 2 p.m. Saturday.

Also keep in mind that season tickets are still available. You can pay \$30 for 26 home games or \$40 for a family pass. Single game tickets cost \$4 at the gate.

WOMEN'S BASKETBALL: MTSU's Lady Raiders will have nearly a week off to prepare for their first round match-up with Eastern Kentucky next Monday night in Cookeville.

Eastern won on its home court earlier in the year 69-52

while MTSU won in Murfreesboro 81-80.

Eastern handed Tennessee Tech their only conference defeat Saturday night.

MEN'S BASKETBALL: The Raiders will return to Clarksville Saturday night for a 7:30 tip-off at the Dunn Arena.

While splitting their regular season games, MTSU has now won five straight at Austin Peay.

Student tickets are available at the ticket office located at track level of Murphy Center. They are \$4 each.

TRACK: Several of MTSU's runners will compete in a meet to be held at Murphy Center this weekend.

Several big name schools are expected to turn out since this is

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WIN

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However, the Lady Raiders re-entered the arena and once again held APSU scoreless for nearly four minutes. In total, they allowed them to score two points in the opening nine minutes. Meanwhile MTSU scored 21 to build a commanding 47-31 lead.

"We did a good job attacking their zone in the second half, and it allowed us to get a big lead," Capley said. "They went from a man to man then and really got after our guards like everyone tries to do. But we did a good job taking care of the ball down the stretch."

Peay was not ready to throw in the towel yet however.

Mason once again used her speed to deliver the ball to the basket on numerous occasions as her team crawled back.

"We had some good stretches and some pretty sloppy ones," Bivens said. With five minutes left, Peay was back in the game with momentum on their side as the score read 52-48.

But MTSU refused to let Peay get their first win against them. Down the stretch, senior Pippa Gibson nailed some big shots while her teammates clamped down and hit their free throws to pull away.

"I expected it to be a close and tough game," Capley admitted. "Austin Peay has improved a lot and they have been playing everybody close all year.

"We knew what we had to do and it wasn't pretty but we did get the job done."

The win evened MTSU's mark to 13-13. They also completed the season with a 8-4 OVC mark and must face Eastern Kentucky in the opening round of the OVC tournament which begins next Monday in Cookeville.

Robinson led the squad with 21 points. Capley tallied 16 while Gibson scored 11.

"The bottom line is we came and did what we wanted to do," Bivens said. "We finished second (in the OVC) and we got a win going into the tournament."



Tony Kirk/photographer

GIVE IT TO ME!!!: MTSU center Sherie Harris calls for the ball while Austin Peay's Stephanie Rogers tries to defend during the Lady Raiders win Saturday night. Middle will now wait until Monday before they face another opponent in the OVC tournament.

FACE

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also swept by Eastern while Peay and Tech split their two games.

That automatically put MTSU on the road while a coin flip was the determining factor in whether Middle went back to Peay or Tech.

Tennessee Tech won the flip, therefore gaining the right to host Morehead State while a rematch was in store for the Raiders.

"It doesn't matter who we play," MTSU center Warren Kidd said following Saturday's win. "We've just got to go in their and play our game."

The Governors handed the Raiders a 80-72 setback in Murfreesboro earlier in the season before Middle could return the favor.

But being on the road might be a favor since 4 of 6 conference losses this season have come at Murphy Center.

MTSU has especially enjoyed success at Dunn Arena in past years. In fact they have won five straight dating back to 1986.

Tip-off in Clarksville is slated for 7:30 p.m.

Students can purchase tickets for \$4 at the Murphy Center ticket office located at track level.

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ROCK
continued from page 9
3-pointers," Kidd said. "We just needed to tighten up our defense and coach (Stewart) told us to get the ball inside. I knew that we would come back."

The duo may have had feelings then but soon after, each and every fan in attendance became believers.

They scored 15 points, including one monstrous jam apiece, in the midst of a 20-10 run to tie things up at 82 with 4:42 remaining.

"Our inside game was incredible tonight," Stewart later commented. "They really did a good job in their and we did a good job getting the ball to them."

The teams ran neck and neck down the stretch. With less than a minute left and the score still tied, Robert "Cat Eye" Taylor drove in and hit an off-balance shot. Although a charge was whistled, the bucket stood.

"My hand got snapped

earlier in the game and my shot was off," Taylor said. "But at the end, I knew I had to try and make something happen because they were clamping down on our big men."

Taylor wasn't done yet as he tossed in two free throws seconds later to extend the lead to three.

After APSU missed the tying attempt, MTSU guard, Greg Christian was fouled and made one of two attempts from the line to seal the win.

"Austin Peay shot the ball as well as any team has shot the ball against us all season," Stewart said. "They put us in a hole, but we were able to stay in our game plan."

"It was a big win and gives us a high note to roll into the tournament on."

Kidd was right behind Vance in the final statistics with 21 points as he hit 10 of 11 shots. But he too, set a Dunn Center record with 20 rebounds.

Vance had 13 rebounds to go along with his points. But one

scoring tally deserves mention.

In the final half, Vance followed an errant Raider shot up. After the ball bounced high off the rim, Vance came gliding in, high above everyone else, and one-handedly stuffed the ball through the rim.

Hammonds tallied 20 to round out double figure scorers.

MTSU as a team shot an incredible 55 percent from the field while winning the battle of the boards 45-36.

Austin Peay set their own Dunn Center record by attempting 32 3-point goals. They connected 13 times.

"We showed a lot of maturity tonight," Stewart said. "We're playing good basketball right now and have a chance to show off some things in the tournament."

MTSU finished the regular season with a 19-8 record. They tied for third in the OVC race with a 6-6 mark while Murray State won the championship for the fourth year running.

TEAM
continued from page 9
waiting for three new players to become eligible for competition.

"I haven't talked with anyone or seen them but I'm sure they're going to be pretty good," Short says. "Our main thing is that our guys stay motivated and think positively about the upcoming matches."

"We've had a little break and I hope that's mended our sicknesses but I think we're looking solid right now."

"These two teams are more on the level of the teams we'll be playing the rest of the season and from that standpoint, it's going to be important. If we struggle with these teams, we're going to struggle the rest of the season."

Short expects Nick Sheumack to play No. 1 singles with Paul Gobel, Joan Franzen,

Craig Haslam, David Thornton and Rick Stoller following in order.

Robbie Williams, who presently is the the No. 7 player, is expected to see some action also.

"He's proven that he can make our top six," Short says. "He's playing real well and I would like to start working him into the lineup when someone is sick or not playing that well."

NOTES
continued from page 10
the last chance for runners to qualify for the NCAA's.
MEN'S TENNIS: True Blue Raider sports fans can make a day of sporting events this Saturday.

The Raiders will be playing Southern Illinois in Clarksville that morning just hours before the basketball team plays the Governors.

OVC Final Standings

OVC men

school	OVC	All
Murray St.	10-2	22-8
Eastern Ky.	9-3	18-9
Austin Peay	6-6	15-13
Tenn. Tech	6-6	12-15
MTSU	6-6	19-8
Morehead St.	4-8	15-12
Tennessee St.	1-11	5-22

Saturday Night Men's 1st round games

- #2 Eastern Ky. host #7 Tenn. State
- #3 Tenn. Tech host #6 Morehead State
- #4 Austin Peay host #5 Middle Tenn.

OVC women

school	OVC	All
Tenn. Tech	11-1	20-7
MTSU	8-4	13-13
Eastern Ky.	6-6	12-12
Tennessee St.	5-7	12-14
Morehead St.	5-7	12-14
Murray St.	4-8	9-18
Austin Peay	2-10	5-21

Saturday Night Women's games at Tn. Tech Cookeville

- #2 MTSU vs. #3 Eastern Ky.
- #4 Tenn. State vs. #1 Tenn Tech

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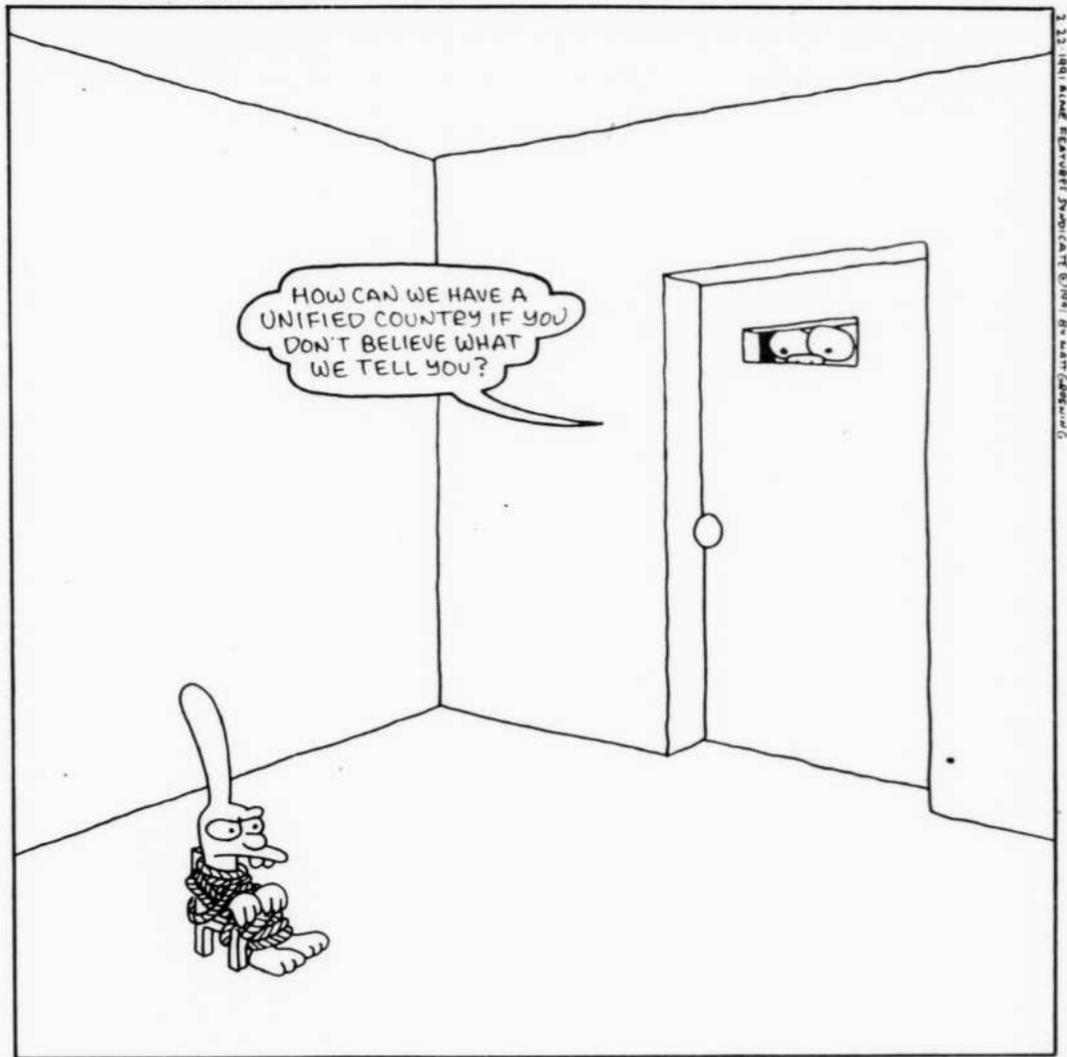
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