

## Second Mid-State Band Festival Gets Gracious Welcome By College; Ten Schools Receive Rating of 'Superior'

The beat of drums and the blare of horns resounded through Murfreesboro streets Friday afternoon, April 18, as twenty-five Middle all in colorful uniforms, paraded through the city. The event was the third annual Middle Tennessee Band Festival which was held in Murfreesboro for the second year in succession. The parade started at 4 o'clock; traveling through Tennessee College through the business district and disbanding at Central High School. B. B. Kerr was marshal of the parade.

Starting Thursday afternoon at 3 o'clock, the music groups played almost continuously until late that night, as the solo, ensemble, and orchestra auditions were held at Central High School, State Teachers College, and the Training School.

The complete band auditions were held on Friday, at the same three schools, starting at 9 o'clock and lasting until almost time for the parade.

Ten bands were rated "superior" in concert work and ten were given similar rating in marching by the adjudicators in the festival.

East Nashville High School was the only Class A—the larger and more experienced bands—which rated "superior" or Division I in both the concerts and marching.

Both Murfreesboro and Nashville made bids for the festival in 1942 and the decision will be left to the executive committee of the Middle Tennessee School Band Association which will meet in Nashville in the early fall. Officers of the association will be elected then.

Officers of Middle Tennessee School Bandmasters Association chosen at a dinner held at the James K. Polk were: Maj. C. W. Martin, of Columbia Military Academy, president; Charles H. Hill of Central High School, Nashville, vice-president; and Harwood Tilton of East Nashville High School, secretary-treasurer.

The ratings made by the three adjudicators, August San Roman of McPherson, Kansas; Paul Yoder of Zion, Ill.; and Milburn E. Carey of Camp Barkley, Abilene, Texas, were as follows:

Band concerts: Division I (superior)—Class A: East Nashville High School; Class B: Gallatin, Columbia and Lawrence County High School; Class C: Peabody Demonstration School, Giles County High School, West End High of Nashville, and Dickson; Class D: North Nashville and Fayetteville.

Division II (excellent)—Class A: Castle Heights Military Academy of Lebanon; Class B: Cohn High School of Nashville, Tullahoma, Central High of Murfreesboro, Isaac Litton of Nashville and Central High of Nashville; Class C: Goodlettsville, White County High School, and Franklin; Class D: Bellevue.

Division III (good)—Class A: Continued on Page Three

## Musical Revue Produces Variety Of Young Talent

Last Thursday night the T-club presented its annual amateur show in the STC auditorium. The show lasted an hour and a half and was packed with talent which would be hard to beat anywhere. Fount Watson promoted the show and deserves much praise for the way he handled the whole thing.

Bill "Ugg" McCrory acted as master of ceremonies and did a good job of being a big part of the show. He also sang one number during the program.

The curtain opened with the school dance band playing "Dream Valley" along with the combined Boys and Girls' Glee Clubs. These two organizations also started the show off after intermission with their presentation of "Our Love Affair."

The show was spotted with local and imported talent. The local talent consisted of Joe Cain, vocalist; Clara Caldwell, vocalist; Arthur Scates novelty number; Ruth Pittsworth, vocalist; Katherine Shoffner, vocalist; Margaret Starkey and Julian Brantley, dance team; Mr. Edward Tarpley, violinist; the Novettes, vocal group; the Boys and Girls' Glee Clubs; and the school dance band, JIVE.

The show was presented before a full house and proved to be a great success. It was a great improvement over the minstrel usually put on by the T-club and should prove to be a very popular affair in the future.

## Machine Discovered to Detect and Record Any Disturbance On Earth

NEW YORK CITY—(ACP)—Scismographs in Fordham university's laboratory can record any disturbance of the earth's surface, whether it be the Maypole dancing of children a quarter of a mile away or a major earthquake in India.

According to the Rev. Joseph Lynch, "the machines even record the daily passage of the milk train." Emphasizing that earthquakes cannot be predicted, Father Lynch says the most recent discovery is that they do not always occur at the earth's surface. "The most serious type along the Japanese coast, may occur 500 miles below the earth's surface and the fracture will never be visible," he points out.

## Reporter Brings Startling News From Class Room

The "Side-Lines" has a terrible habit of getting into places! Why would anyone want to visit a class—if they didn't have to. Well, this time said paper slipped in on one of Dr Sims' classes—a political science class. Here's what was seen:

Peeping at Dr. Sims through a vase of flowers—Do you think this could be called political camouflage?

Dr Sims assumes his favorite position—chair at a 45 degree angle and his neck in juxtaposition to the chalk-board.

Well, you can find out right here in this room the complexities of our form of government and its mighty complex, by the looks of some—not take Joe Hitt, Alice Smith and Helen Boyd—they look as if, if someone should touch them they'd jump.

Dr. Sims telling a story of a Baptist Preacher—and then asking if there are any Baptists in the room. Sounds hopeful too.

The weak Republican minority suffering for certain expression of affiliation.

Jesse Waller sitting on the front seat nodding his head.

Dr. Sims talking somewhat caustically about the ladies of the D. A. R. bringing to mind Grant Wood's portrait of the same.

"Now take Tennessee," continues Dr. Sims, "East Tennessee is Republican so—how is the state divided? That's gerrymandering. Now, what is gerrymandering?"

And so it is—everyone trying to learn how the government runs, and is functioning. It would be a fine thing if some of our politicians could find out. Like the rest of us they'd probably be amazed.

## Mental Hygiene Offered By Wayne University

DETROIT, MICH. — (ACP)—Wayne university students are being offered a mental hygiene service through the children's center of the Children's Fund of Michigan.

Primary objective of the clinic is development of a preventive mental hygiene program. Faculty members have been asked to report to the clinic all students who they feel might be helped by mental hygiene consultation.

The service is operated in co-operation with the student health service.

## JONES HALL COMPLAINT

The boys of Jones Hall have a complaint to make. And it isn't just one person complaining either. It's all of them. That is, all of them who know what has happened.

Not long ago—oh, maybe three or four months—a little fellow wandered in to the dormitory. This little fellow hung around for a few days and soon became recognized by several of the boys. They became good friends, too. And, as days went by, this little fellow's number of friends grew and grew until it seemed strange to go near the place and not see our little friend.

Funny, isn't it, how you can become attached to something—funny how you miss the things you are used to. That's the way life goes, though. But, many times a remedy can be concocted to prevent misfortune from entering and dispelling the happiness which we are used to having. The same is true in this case. There can be something done about it. There should be something done about it, too.

Here's what I have been driving at. This little friend of our Jones Hall family was a little black dog called Blackie, and various other names. Blackie held a place in the hearts of many of the boys over "home"—they were truly fond of this specimen of man's best friend.

They provided a place for Blackie to sleep, brought her food from the cafeteria, cared for her as one would a new baby.

But, tragedy must come into our lives, I suppose. It came, too—the biology department took our friend Blackie for a "ride" and treated her with an extra special dose of chloroform and Blackie is now a part of Exhibit I in the advanced biology class.

"Be kind to dumb animals" is a phrase most of us have heard since childhood. I would say, too, that practically all of us believed in and followed this phrase. Why should we part from this just because we are college students? It is bad enough to have to kill a dog, just to study the interior of said beast, let alone one which is loved by such a vast number of students.

There are enough dogs, if they must be killed, running loose, with no home and no one to love them, which could be caught and studied. I think steps should be taken to prevent similar actions in the future. Why can't the motto of the science

## Student Opinion Polls Favor Central Office for School Announcements, One Way Drive Around the Campus

### T-Club Banquet And Dance To Be Saturday, May 10

Saturday, May 10, the "T" Club is giving its annual banquet and dance. This custom was started last year and will be continued in the future. This gives old teammates an opportunity to be together and "shoot the bull" about that touch down run, "back when", as well as to eat and dance. All who came last year enjoyed it and we hope the ones who did not come will be here this year.

All the old "T" Club men will be here and all the other coaches in Middle Tennessee. Each coach is asked to bring two or three prospective athletes. The wives and friends of the coaches are also invited. Invitations will be sent to all "T" Club men. If you do not receive an invitation, come anyway because a lot of addresses have been changed and misplaced. Don't feel neglected.

The banquet will be in the cafeteria at 6:00 and the dance begins at 8 and continues until twelve.

While the men are at the banquet the wives and girl friends will be entertained by the ladies of the faculty and student body. Last year a wonderful meal was prepared by these ladies and no visitors showed up. Don't be afraid, ladies, come on, we want you.

### Course In Study of American States Offered

NEW YORK CITY—(ACP)—Barnard is the latest college to introduce a course in development of American institutions.

The course, according to Dean Virginia Gildersleeve, will include a study of the state, the family, business enterprises, the school, the church, class structure, and the community. It will be a continuation and expansion of a course in American studies given for the first time this college year.

"Democracy is nothing but the political name for ideals which Christianity brought into the world as religion."

Thomas Mann

department be "Do unto the friends of others as you would have them do unto your friends?"

(SIGNED) JIMMY KENNON

### S.T.C. Group Hears Lily Pons In Ryman Auditorium

On Tuesday night, April 22, a concert of Lily Pons at the Ryman group of students attended the auditorium in Nashville. Miss Pons was sponsored by the local Metropolitan Guild.

Accompanied by Frank La Forge, noted voice teacher who at one time was associated with Mme. Schumann-Heink, Miss Pons gave a very dynamic program. Her coloratura interest both in opera and concert voice has provided tremendous and on the air. She is considered to be the greatest coloratura soprano of the day and the greatest artist France has sent to the Metropolitan Opera.

The program included two numbers "Echo Song" by Bishop-La Forge and "Villanelle" by Dell'Acqua the second, with a flute obligato played by Frank Versari. Other selections were "Caro Nome" from "Rigoletto" by Verdi, "Alina Mia" from "Floridante" by Handel, "Comment Disaient-Ils" by Liszt, "Poupee Valsante" by Poldini accompanied by La Forge, and four compositions by Debussy. As her call numbers Miss Pons sang "The Bird Song," "The Music Box," and "The Wren."

Miss Pons' costume was a flowing blue dress, and as is her custom, she wore a tall headdress of flowers to give her the appearance of height. Her jewelry consisted of a large diamond necklace and two diamond bracelets.

The French Government has awarded Miss Pons the Legion of Honor. (Continued on Page Four)

### Love at First Sight Only Myth Shows Panel

DENTON, TEXAS—(ACP)—Love at first sight is just about a myth, a panel of six faculty members at North Texas State Teachers College has decided.

The six—four successfully married, the unmarried director of the college nursery school and a home economics instructor—led a discussion of "love, courtship and marriage" at a meeting of the college Psychology club.

The panel agreed that young people should choose their mates with their intelligence and not with their emotions, and added that it is a juvenile mistake for one to think that there can be only one love affair in his life.

In the past few months there have been several comments made on "Why the 'Side-Lines' does not sponsor polls of student opinion concerning helpful matters for campus life." Well, at last this has been started—we do not promise favorable outcomes—we do not anticipate immediate correction to these problems—we just hope that they will be realized and something done about them in the near future.

In this issue of the "Side-Lines" you will find (we hope) two questions discussed. Namely—and, by the way, these seemed to be the most popular questions at present, (1) a one-way drive around the campus, and, (2) a central office for making announcements to the student body.

Two members of the staff were chosen to present the questions to various students. The first taken by Mildred Batton and the second by Jimmy Kennon. To those who so kindly submitted answers, we thank you—to those who were not asked, don't feel slighted—we'll get to you soon on other matters.

Well, here are the answers. If your name and statement doesn't appear here, you must realize that space does not permit our publishing them all—only a few of each. Also, you must remember that these answers will be quite repetitive—the same will be true in both cases.

The first question as stated above—"What do you think about a one way drive around the campus?"

CHARLIE GREER—Fine. Also, cars should be parked parallel with the curb.

MIS ETHEL BARNES—I think it would be all right. It would eliminate traffic congestion.

BILL MCCRORY—It is a very good idea. But, we need lights, too. (O. K., but that comes later)

CAROLYN COOK—It's a good idea because when all my boy friends come to see me I want to keep the path clear so they can get away from each other. (That should be sufficient)

TOMMY MEADOWS—It would enable people to see all of our campus.

RUTH HOOVER—I hadn't thought about it, but it probably would be a good idea. (that shows you aren't telling them what to say)

PAULINE TROUT—Traffic congestion was terrible during the tournament—it should work fine.

JAMES HEWGLEY—I think it would be alright—Miss E. May is going to back into somebody someday.

These and many other answers were given—every person, except Boots Little, agreed that it would be fine. Boots was worried about what the hitch-hikers would do when it rains. He has a point there.

Now let us have a look at the "How about a central office for answers to the second question (Continued on Page Three)

# THE ARMY -- SEEN FROM INSIDE ANGLE

The following is a letter from Marion Simpson, former student, who dropped out of school at the end of the Winter quarter to enroll in the army. Simpson, at one time, tried to join the air force, but his heart beat wasn't exactly what Uncle Sam wanted, so he is now in Camp Blanding, Florida.

In this letter he describes his experiences as a Military Police, giving our future soldiers another inside view of what to expect.

Camp Blanding, Florida April 15, 1941

Dear Miss Burkett:

My writing has not improved any, but I shall try to write so that you can read part of it. On April 3, 151 boys or selectees arrived at Ft. Oglethorpe, Ga., the induction station. We were rushed from there through Saturday when we formally entered the army. On Monday part of that group went to Fort Wheeling near Macon, Georgia, and on Tuesday one hundred selectees including myself were put on the train to come here. We were in Pullman cars and each boy was issued \$1.50 with which to buy meals on the train. We arrived in Camp Blanding about 4:30 Wednesday morning but very few of us were awake. The first time we knew we were in Florida was about 6:30 a.m. when we were awakened and looked out upon white sand. Camp Blanding is a new camp with about fifty thousand men here now and more to come later.

We were selected to train for military police or M. P., as they are called. We form the 204th M. P. Corps of the Third Army. There are 180 men in that corps. We have four lieutenants, a captain, and later the non-commissioned officer will be selected from our group. We

have non-coms here now but they are not M. P.'s and later will be transferred.

In training for M. P. we will have courses in first aid, and will touch lightly upon all the drills of the infantry, but not much. We are concerned most with policing the Third Army. We will direct traffic on maneuvers in towns, and police towns on week-ends. We will really have the toughest job of any company of the army on maneuvers,

and we will have them in August. We direct all the traffic and keep up with the position of headquarters.

We will conduct convoys safely, guard ammunition dumps, and all strategic points. Our corps is what is commonly called a bastard corps. We do not belong to any division and do not mix much with the other soldiers because we should not like to become chums with a soldier and then have to arrest him. We do not like this but we

were chosen for this and there is nothing much we can do about it except to do our duty. It is a privilege to belong to a M. P. corps because its members are considered the ideal American soldier.

Our commissioned officers are the finest men I have ever met. They have been on reserve and are not hard boiled as some we have heard about. They are very strict about personal appearance and military courtesy. Part of our duty is to see

that soldiers are properly dressed when in town and to see that they do not give the army a black name so we have to set an example or try to at any rate.

Our mess hall is a large building which seats the entire corps. We eat from dishes and the K. P.'s wait on the tables. This is a duty that each man will do once a month provided he does not have extra work to do. The commissioned officers eat with the men though at a different table. This is not a common practice in the army, I believe. Another uncommon practice is that Sergeant Sutton says grace once a day. The food here is really good and we have plenty of it. The Mess sergeant is allowed only 47 cents a day to feed each man. How he manages to feed us as he does is beyond me.

As yet our recreational facilities are not complete. All of our equipment has not come including our summer clothing. Dances and trips to the beach will be arranged later. We are near Starke, Florida and about 45 miles from Jacksonville. We will be stationed there the first of June as M. P. for that city.

We live in tents, 6 men to the tent. Our tents are about five hundred yards from Lake Kingsley on the east side of the lake. The lake is 1 1/2 miles across. Yesterday I saw the most beautiful sunset I have ever seen. It was a clear day and the sun sinking behind the lake gave it an appearance of pure gold. This country is really beautiful. Evergreens and palms are everywhere. I should like to hear from school. I have made arrangement to receive the "Side-Lines."

Sincerely yours,  
Private Marion Simpson  
204th M. P. Corps  
Camp Blanding, Florida

## ANNOUNCEMENTS

The Spring quarter is usually crammed full of social events making it quite hard for one to remember what is happening when. This is the time for the seniors to begin getting ready for graduation—but their minds are so full of other things, naturally they forget. It is for this reason we publish a list of events (not complete) coming off in the next few weeks.

To begin with, the band will present a concert each Sunday afternoon in May, starting around four o'clock in front of the main building.

The other dates follow:

May 2, Spring Quarter Dance—Gymnasium, 8-12 p.m.

May 8, Senior social, Cedar Forest, 2-10 p.m.

May 9, Orchestra Concert, Auditorium, 8 p.m.

May 10, T-Club Banquet and dance 6 p.m.

May 16, Junior-Senior Prom, Gymnasium 8 p.m.

June 1, Baccalaureate Sermon, Rev. A. W. Beasley

June 5, Alumni Banquet, Cafeteria, 6:30 p.m.

June 6, Convocation, Jones Field, Dr. S. C. Garrison 5 p.m.

Don't forget, seniors, all information about graduation, cap and gown size, incompletes, accounts, etc., are overdue already so take care of these things at once.

As stated above, this list is not complete and not official—listen for announcements in chapel and watch the bulletin boards for further information.

## The Side-Line Takes One Look Into Midgett's Daily Typewriting Class

BY MILDRED BATTON

Have you ever watched a typing class in progress? Or better still, have you ever been a member of a typing class? If you haven't done one or the other, then you have missed a lot of living. For in typing class one weeps, laughs, moans, talks, pounds and—types (in a fashion).

Would you like to look in on STC's own illustrious typing class? Well, here goes!

About 12:30 each day (incidentally typing is one of those courses that is met five days in a week, rain or shine) the future business men straggle in. The most brilliant and the most promising typists always come early. (Success comes to those who work.) The students who arrive first industriously set to work on the assignment. There is a little good-natured banter and a lot of noise. There is no way of describing the noise of forty odd typewriters. A stranger passing by the room might think that a new defense industry has been established here.

About 12:50 a few more souls come running in. These are the people who have had late lunch, or had to primp a little, or who loitered on the way, engrossed in a campusology class. All in a flutter these students begin practicing for the speed test which will be given shortly. By shrewd guessing and a little cooperation among the students the speed for the day is decided upon. Sometimes the guess is right, and again it is wrong, because the teacher will do the unexpected and assign a test that the class hasn't thought about.

Just what are speed tests? Their most outstanding characteristics are nervousness, and heart trouble, palpitation of the heart occurred quite often.

The funny part of the whole thing is that nothing is ever said about a speed test. Just as soon as Mr. Midgett walks in the room, everybody begins getting ready, and such a rustle of paper, and a scraping of feet, then comes the worse part. Nothing on earth is so bad as ris-

ing in town and to see that they do not give the army a black name so we have to set an example or try to at any rate.

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Sincerely yours,  
Private Marion Simpson  
204th M. P. Corps  
Camp Blanding, Florida

## CHAPEL SCHEDULE

During the past few months there has been a decided change in the nature of chapel programs, and a pleasant change, too. Chapel attendance has been greater. Interest has grown from almost nothing to almost something.

It is hard for the committee to have programs twice a week to satisfy all of the students, but they are doing their best. The following is a list of programs scheduled for the remainder of the Spring Quarter. (All listed subject to change without notice)

Tuesday, April 29—Social Science Panel

Thursday, May 1—Dance Orchestra

Tuesday, May 6—Hartsville Glee Club

Thursday, May 8—Training School Band

Tuesday, May 13—Speech Department

Thursday, May 15—Physical Education Department

Tuesday, May 20—Allene Festness

Thursday, May 22—Novettes

Tuesday, May 27—Language Department

Thursday, May 29—Musical Program

You can see that the programs will range from a political bull session to a jitterbug jive session. Come to chapel regularly and watch the bull change to bug.

THE SIDE-LINES

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The Balkan Wars

By JOHN D. WISEMAN, JR.

In recent weeks the diversion provided by the Balkan War has almost completely overshadowed the crucial battle in the North Atlantic.

The Nazis have undoubtedly gained considerable advantage by the conquest of all of the Balkan peninsula except the small portion being defended by the Greeks, Yugoslavs, and British.

On the other hand, the strength of the Yugoslav and Greek armies has been added to the strength of the British armies. The decision to fight against the Nazis was not made in the hope that their countries would be saved from destruction and conquest.

Thus it becomes daily more apparent that the Balkan battles will not decide the war one way or the other. For until the British Isles are invaded or isolated, no battles elsewhere will win for the Germans.

The gravity of the shipping situation is well known to most Americans. The inability of the British Navy to protect her sea lanes is pictured to us in the ever-mounting toll of ships lost.

The New York Times put the challenge squarely before the American people when it stated editorially that we are not making all this equipment to be sent to the bottom of the ocean.

What should the United States do? Merely the building of ships to be sunk in the Atlantic does not solve the problem, particularly when the rate of ships being sunk is greater than the rate of ships being built.

The solution appears to be the conveying of merchant ships to Britain by the American navy through a number of objections have been raised to such a proposal.

The main objection expressed recently in many quarters is that conveying ships would lead us into "war"—whatever that means. Seventy-two per cent of the student body of Stanford University petitioned the President the other day not to authorize our navy to convey ships for this reason.

Most surely there would be fighting between American warships and German submarines and planes. The expressed purpose of American vessels escorting convoys would be the protection of ships carrying American supplies to Britain.

It would not be a "war" in the way most people fear. They imagine that conveying ships would inevitably be followed by another expeditionary force to Europe. Such a consequence is utterly impossible.

But it would be a convenient excuse if Germany and Japan should choose to declare war upon the United States for "meddling in Europe's affairs." This, too, is highly improbable, because the last thing the Nazis want is a fully armed United States actively fighting on the opposite side.

Considered from another point of view, America has a legal right under international law to insure the safe passage of her ships through the illegal German blockade. Of course, the submarines cannot very well comply with the rules of seizure upon the high seas because these rules of seizure were formulated before the advent of the submarine.

The legality of conveying British ships carrying American supplies is entirely another question. Perhaps American ships cannot be spared in sufficient numbers from other sea lanes, and perhaps new ships cannot be launched quickly enough to avert disaster in the seas.

Then the somewhat questionable neutral act of conveying belligerent ships becomes a matter of necessity. Even this should not bother the conscience of the American people for, compared to the ruthless acts of the gangster powers, this act seems mild indeed.

Another objection which should be considered is the contention that conveying would weaken our navy so much that the Japanese could safely conquer all the Far East. It is vitally important that the present superiority of the American fleet in the Pacific be maintained, and that each addition to the Japanese fleet be matched by an addition to the

American fleet. At all times the American navy must use only those ships now in the Atlantic and those new ships not needed in the Pacific. At present the force now in the Atlantic consists of two serviceable battleships, two aircraft carriers, a number of good cruisers, under 550 destroyers and 80 or more submarines.

Contrary to the disastrous results predicted for our navy, Japan would be far less likely to attack Singapore if the two most powerful navies in the world have united to win the battle of the Atlantic.

This is the momentous decision confronting the United States today. We cannot afford to postpone a decision upon convoys, as has already been done by a Congressional committee. If the war is to be won, American warships should begin to convey merchantmen across the Atlantic not later than this spring.

It is a fearful thing to send once more American ships manned by American sailors into battle, for watery graves will claim many men before the victory is won. With the sacrifice of the lives of our young men, must come the determination that these sacrifices not be made in vain.

The Teacher's Position

The answer to the position that the public school teacher in America should take toward current national problems may be given in a few words: (1) She should attempt to understand them by constant reading and study. (2) She should work out a sensible philosophy of living that will enable her to have something to which to cling in the midst of confusion and stability.

More than ever in our history the American school teacher needs a well-rounded education not only for her own sake, but because the schools if properly administered can be used as a means of preventing dire political changes. The schools can act as a means of cohesion because violent outbreaks will not occur among people who have ideas in common.

In what must this well-rounded education of the school teacher consist? Just what is education? In America we have made the mistake of attempting to measure one's education in terms of credit rather than in desired changes in the individual.

Thomas H. Huxley has given a good definition of what a liberal education should be. "That man... has had a liberal education who has been so trained in youth that his body is the ready servant of his will, and does with ease and pleasure all the work that, as a mechanism, it is capable of; whose intellect is a clear, cold, logic order; ready, like a steam-engine, to be turned to any kind of work, and spin the gossamers as well as forge the anchors of the mind; whose mind is stored with a knowledge of the great and fundamental truths of Nature and of the laws of her operations; one, who, no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel by a vigorous will, the servant of a tender conscience; who has learned to love all beauty, whether of Nature or of art, to hate all villainess, and to respect others as himself."

There's not a great deal that the individual school teacher can do to help in national defense, to keep us out of war if that is what we want, or to influence our politicians to hurry aid to Britain, but each can do much to help the general situation by creating within himself a certain amount of centrality. He can establish within himself certain fundamental moral virtues that will keep him from being blown about by every passing wind.

University of New Mexico student employment director recently sent out a call for an experienced egg candler.

Emotion tests given men and women students at Kent State university reveal that men are much more easily stirred by swing music than co-eds.

Dan Nupen, former ski orderly to King Haakon of Norway, now is coaching the Middlebury college ski team. He taught Crown Prince Olav and Crown Princess Martha.

CROSSING THE BAR



ONE OF RADIO'S best bets is the ensemble singing of Fred Waring's Glee Club, feature of Chesterfield's "Pleasure Time" broadcasts five nights weekly over N. B. C. stations. Waring, who originated the organ-like technique used universally with glee clubs, professional and scholastic, spends hours in the arrangement of each ensemble number. The whole band is drilled to perfection in these vocal get-togethers.

Looking at the Records

JENNY — MY SHIP (Columbia) Eddy Duchin

The sad saga of Jenny, hit tune of the smash musical drama "Lady in the Dark" has been etched on wax by Eddy Duchin's musical crew and backed up with "My Ship," another tune from the same show. June Robbins voices the plight of Jenny and as always with a Duchin recording, the maestro's playing is a standout.

A LITTLE OLD CHURCH IN ENGLAND — LET'S MAKE LOVE AGAIN (Okeh) Dick Jurgens

Dick Jurgens, whose band has been making strides in the recording field, has bobbed in with two additional sides which add stature to the maestra. On "A" side is Irving Berlin's new tune, "A Little Old Church in England" with Harry Cool taking a neat vocal.

UN, LOS, TRES UN DOS — UN MOMENTO (Victor) Eric Madrigrera

The popular Latin-American bandleader and master of the south-of-the-border tempos has just signed a record contract with Victor and these are his first efforts for the new label.

MY SISTER AND I — SLOW DOWN (Bluebird) Bob Chester

Chester's greatest asset as a recording band is his ability to make his records listenable as well as danceable. The above mentioned tunes are no exceptions. "My Sister and I" is a topical tune based on the painful thoughts of two refugee children away from home.

England's Death Rate Lower Than Before The War

The death rate in England is lower today than it has been at any time in her history. Since the present war began, the death rate has dropped considerably. This is caused by the training of the English people in first aid, sanitation, accident prevention, personal and household hygiene.

This improvement in health has been accomplished in spite of the scarcity of food. Fat people are looked upon in England now with disgrace. But the people eat enough of the right kind of food to keep them healthy even though it may not be exactly what they would choose.

The lesson learned by the English might be well applied to our own country. More people died last year in the United States from automobile accidents than were killed in England during the same time by the German bombs.

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G'BYE NOW—DO YOU BELIEVE IN FAIRY TALES? (Columbia) Horace Heidt

Heidt is one of the most consistent of the wax-makers and his present twosome is no exception. It is another Heidt Hit. A new addition to the organization, Ronnie Kemper, is introduced on "G'bye Now," a tune from "Hellzapoppin."

SWEET GEORGIA BROWN—OLD MILL STREAM (Okeh) Gene Krupa

Minus any vocalizing, Krupa reveals a duo of hit tunes of a decade ago and adorns them with up to the minute arrangements in swing tempo. Krupa, of course, goes berserk with his drums. The record should find favor with the jitterbug fraternity.

MEMORY OF A ROSE—CORN SILK (Bluebird) Benny Goodman

The King of Swing, with his new orchestra, improves his regalating with his latest disc. The Goodman solo of "Memory of a Rose," is a standout. Students of the clarinet will gobble up this one.

LADY IN THE DARK ALBUM (Victor) Gertrude Lawrence

The musical drama, "Lady in the Dark," the music and lyrics which were penned by Ira Gershwin and Kurt Weill, is the most popular show to hit New York in a decade. The ticket rack is sold out for months to come.

Fenton Warren Is Elected President Of Dramatic Group

Fenton Warren of Bethesda, was named president of the Buchanan Dramatic Club of State Teachers College at the annual election Wednesday night.

Other officers elected were: Alternate pres.—John Zumbro; Vice-president—Ruth Englert Reikes Slinkard, secretary—Margaret Taylor; treasurer—Van Fox; alternate treasurer, Ralph Delozier; sergeant-at-arms, Ralph Drye; alternate, Claude Lewis.

The clubs membership at present is over 50 members, with the majority interested in the field of acting. Under the direction of Edward L. Tarpley two productions are presented each school quarter. "Men in White" is to be the next presentation this spring.

The officers of the club for this school year are Ernest Hooper, Betty Brown, Nancy Wysong, Fenton Warren and Charlie Greer.

'TIS A RAINY DAY

How beautiful is the weather! The rain clouds overhead The slush that's underfoot Light green fields The drooping leaves Water standing everywhere Flecks of moisture in the air Every room feels cold and airy Maybe I'm just awfully dreary 'Tis time for our examinations.

Norman Corwin Takes Over Dramatic Program

Norman Corwin, radio producer and playwright, takes over a weekly hour on the Columbia Broadcasting System, beginning April 27, to experiment with his dramatic, poetic, and musical ideas for radio.

Corwin will produce 26 programs, including dramas, oratorios, operettas, and new works in form yet unnamed. The series, to be called "28 by Corwin," will be presented by the Columbia Workshop.

For the past two years, the Workshop has been in charge of several producers,—Max Wyllie, Douglas Coulter, and Davidson Taylor. Never before has a single director been given such an extended Workshop series of his own.

April 27, when the series begins, marks the third anniversary of Norman Corwin's association with CBS. He has just returned to New York from Hollywood where he wrote a picture for RKO.

Among Corwin's many radio successes have been "Seems Radio's Here to Stay"; "They Fly Through the Air with the Greatest of Ease"; "The Pilot to Overthrow Christmas" and, in collaboration with Lucille Fletcher, "My Client Curley."

Corwin's first work for CBS in 1938 was writing, adapting, casting and producing the weekly series, "Words Without Music." That was followed by his verse drama, "They Fly Through the Air with the Greatest of Ease," which won first prize from the Institute of Education by Radio, an award of Ohio State Uni-

versity, as the best dramatic program of the year. His adaptations of Carl Sandburg's "The People, Yes"; Whitman's "Leaves of Grass," and Masters' "Spoon River Anthology" were notable radio events.

In October, 1939, Corwin was signed to direct CBS's "The Pursuit of Happiness" series. Soon afterward he met Earl Robinson, the composer, and they discussed Robinson's "Ballad of Uncle Sam" which had been written for a Federal Theater revue. Corwin shortened the score, changed the name to "Ballad for Americans" and directed the first performance of that composition on "The Pursuit of Happiness" series. It created a national sensation.

Corwin also presented, in "The Pursuit of Happiness" series, performances of Bernard Shofield's "Johnny Appleseed"; the premiere of Maxwell Anderson and Kurt Weill's "Magna Charta," and Corwin's own adaptation of works by John Steinbeck, Thomas Wolfe and Stephen Vincent Benet. During this series, he directed Charles Laughton and Elsa Lanchester, which continued later in Hollywood. Corwin wrote "To Tim at Twenty" expressly for the Laughtons.

Corwin is six feet tall, weighs 175 and has blue eyes and brown hair. His favorite sports include boxing, baseball, ping pong and chess, and his hobbies are piano improvisations, poetry collecting and worrying.

Compilation of War Broadcasts Publish "This Is London"

"This is London," a compilation of broadcasts by Edward R. Murrow, chief of the Columbia Broadcasting System's European staff, was published by Simon and Schuster on April 7. Elmer Davis, colleague of Murrow at CBS, wrote the introduction.

The book reveals the temper of the average Britisher as he goes through war. It concludes with a broadcast in which Murrow explains how the Englishman feels as he faces the expected spring offensive. "Well," says Murrow of the English: "they've come through the winter and they've been warned that the testing days are ahead. Of the past months they may well say, 'We've lived a life, they are an apology.' Of the future, I think most of them would say, 'We shall live hard, but we shall live.'"

In his introduction, Elmer Davis says: "We who work with Murrow are keenly aware of his excellence as a reporter of pure news; indeed some of us—having, like most radio news men, learned our trade in another medium—are perhaps faintly scandalized that such good reporting can be done by a man who has never worked on a newspaper in his life, and acquired his experience of Europe, first as president of the National Student Federation of the United States and then in the service of the Institute of International Education."

Murrow, a graduate of Washington State College, was born in 1904 in Greensboro, North Carolina. He studied at Stanford University. He collaborated with James T. Shotwell, Bryce professor at Columbia University, on "Channels of International Cooperation."

Steel For Largest Atom Smasher Put In Place By California Scientists

BERKLEY, CALIF. — (ACP)— Nearly half the steel for the world's largest cyclotron, the University of California's 4,900-ton atom-smasher, has been put into place.

A total of 3,700 tons of steel, as much as is used in one of Uncle Sam's cruisers, will go into the magnet alone. The base and half of the vertical columns of the magnet have been completed.

When the magnet is finished in April, work will begin on a building to house the cyclotron, with the machine expected to be in operation by the fall of 1942.

PRINCESS PICK OF THE HITS SATURDAY, APR. 26 —Double Feature— NO. 1 "GUN JUSTICE" WITH BOB STEELE NO. 2 "One Night in the Tropics" WITH ALLAN JONES NANCY KAST AND ALL-STAR CAST

MON. - TUES. APRIL 28, 29 "Philadelphia Story" STARRING Katherine HEPBURN CARY GRANT JAMES STUART

WED., APRIL 30 "They Knew What They Wanted" —WITH— CAROLE LOMBARD CHAS. LAUGHTON

THUR. - FRI. MAY 1-2 "MELODY RANCH" STARRING GENE AUTRY ANN MILLER JIMMY DURANTE

SATURDAY, MAY 3 —DOUBLE FEATURE— "West of Pinto Basin" AND "Nobody's Sweetheart Now" —WITH— DENNIS O'KEEFE

YEARS OF CONTINUOUS SERVICE —have taught us what STC students like when it comes to food—and it invariably does—three times a day. The have taught us how to prepare that food so as to be nourishing, appetizing and satisfying. Make BOCK'S your regular eating-place. Meat 3 Vegetables Drink and Dessert STILL 25¢ BOCK'S TEA ROOM

# Jordan's Baseballers Beat Vanderbilt in Opener

## Jackson Hurls Raiders To 9-2 Win Over Visitors

The Midstate Teachers nine defeated Vanderbilt University here Tuesday afternoon 9 to 2 for one of the few triumphs over the larger institution in the local school's history.

As far as is known the Teachers had taken the Commodores on the diamond only once before, never in football and only a few times in basketball.

Jimmy Jackson, former Isaac Litton high school athlete pitched the first game of his life and allowed the Commodores only one clean and three scratch hits.

Several other Nashville boys figured in the win over their hometown institution. They were Charley Greer, first baseman who got two triples, a double and a single in five times up; Tommy Hudson, Billy Bryant and Jimmy Schleicher.

Vanderbilt scored in the opening inning on Higgins' hit. The visitors wound up their scoring in the fourth.

This same inning the Teachers went on a rampage and rolled up six tallies on hits by Bryant, Greer, Roberts, Tarpley and Jackson and an error by Cotton Clark on Adamson's bounder.

Vanderbilt	ab	r	h	po	a	e
Higgins, 2b	4	1	2	2	1	1
Trotter, ss	2	0	0	2	5	0
Howell, lf	3	1	1	2	0	0
Lipscomb, 1b	3	0	0	9	0	0
Clark, 3b	4	0	0	1	1	1

Goodgame, cf	4	0	0	2	0	0
Bernard, rf	2	0	0	1	0	0
Weiss, rf	2	0	0	0	0	0
Patrick, c	2	0	0	4	0	0
Laks, c	1	0	0	1	0	0
Higgs, p	2	0	0	4	2	
xFerrell	0	0	0	0	0	
	29	2	3	24	11	4

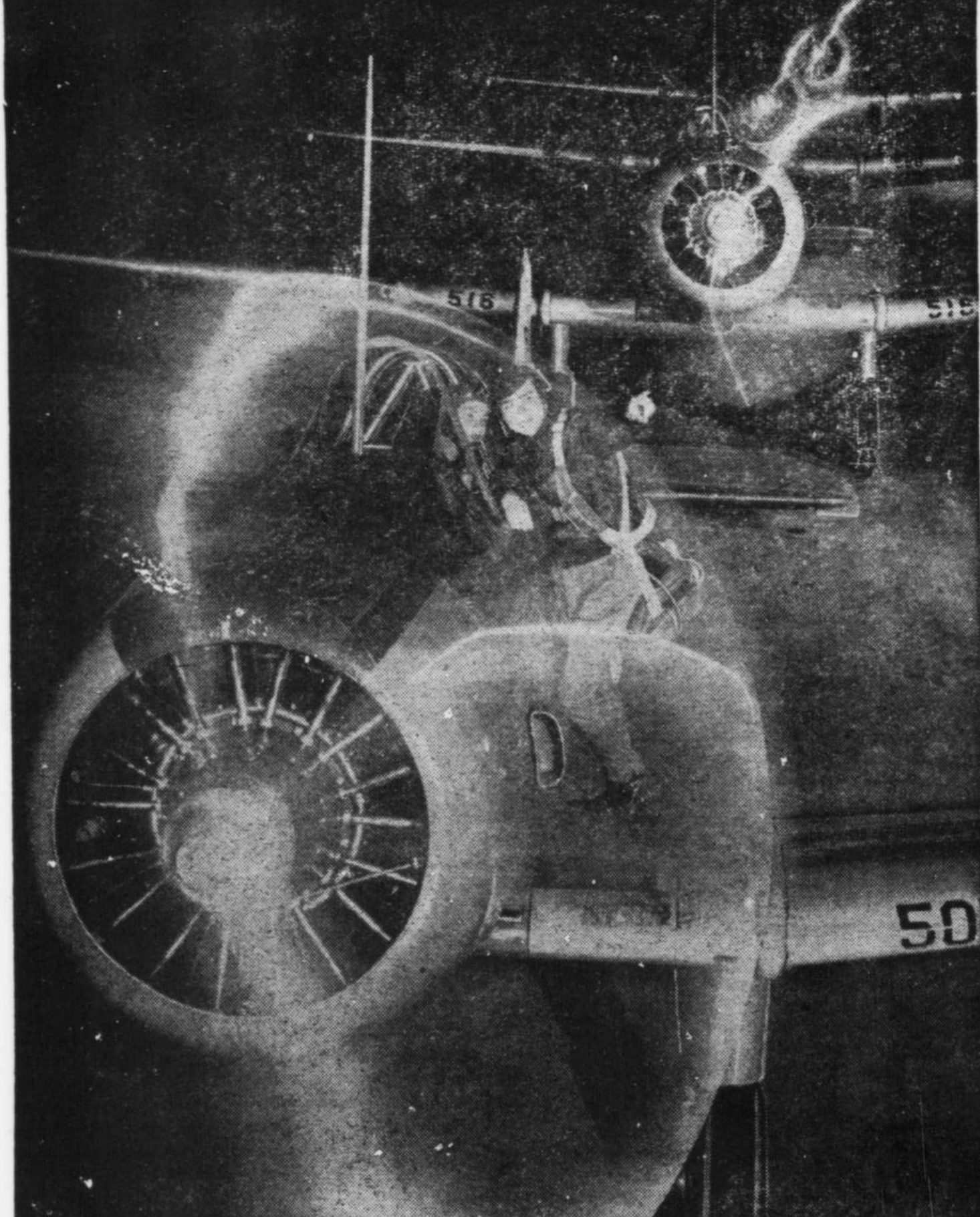
\*Ran for Patrick in 7th.

S. T. C.	ab	r	h	po	a	e
Hudson, 2b	5	1	1	4	3	2
Bryant, rf	5	0	1	2	0	0
Drockomericki, cf	5	1	0	1	0	0
Greer, 1b	5	1	4	4	0	0
Adamson, 3b	5	1	1	0	1	0
Schleicher, lf	2	1	1	1	0	0
Roberts, ss	4	1	1	0	2	0
Tarpley, c	4	2	3	1	1	0
Jackson, p	2	1	1	0	0	0
	37	9	13	27	7	2

Vanderbilt	100	100	000	—2
S. T. C.	000	000	03x	—9

Runs batted in—Schleicher, Roberts (2), Tarpley, Hudson, Jackson, Bryant, Greer. Two-base hits—Greer. Three-base hits—Greer (2). Double plays—Roberts, Hudson, Greer (2). Left on bases—Vanderbilt (6), S. T. C. (8). Bases on balls—Higgs (3), Jackson (6). Sacrifices—Jackson. Struck out by—Higgs (3), Jackson (14). Earned runs—Vanderbilt (0), S. T. C. (7). Wild pitches—Jackson. Passed balls—Laks. Umpires—Jolley and Crockett. Time—2:10. Scorer—McBride Jones.

## WINGS IN THE NIGHT



Whirling propellers become silver disks under the floodlights at Randolph Field, as Flying Cadets taxi to the line to soar aloft into the star-flecked Texas sky. Modern defense calls for 'round the clock air vigilance, so fledging pilots, during their ten weeks of basic schooling, receive training in night flying, aided by radio and the 3,000,000 candle power landing lights on the flying line. As proficiency is gained, the Flying Cadet becomes able to circle down in the inky blackness to a landing with only his wing tip lights to guide him. Ten more weeks of advanced training on even more powerful planes, and the embryo pilot receives his wings and commission, ready to take his place in the aerial defense of his country.

## Student Opinion

(Continued from Page One) student body announcements? It might be worthy of mention that this thing was tried once this year. However it was not carried out correctly—no one knew exactly what to do—it was not planned, just thought of and started. A system of this kind worked out could be the most helpful agency on the campus. Here are the answers:

MARIE FARMER—This system would make information to the student body much clearer and simpler. Then, students would know definitely what was to happen and not always be in a quiz. Announcements would not have to take up the time allotted for chapel.

ERNEST HOOPER—I don't know how it would function, but I think it is a good idea.

BILL McCRORY—With the establishment of a central office for announcements quickly and officially without having to ask so many questions and being confused all the time.

FOUNT WATSON—With a central office the student knows the program for the quarter. They could keep check on what happens on the campus. I think it would bring

their interest to the things happening and make them take a big part in the activities on the campus. We definitely need a system of this kind.

MR. WOODMORE—It would be a good thing to have. Also, if there were one bulletin board to be used only for student announcements it would be a big help.

ALLAN WASEY—How many times a quarter do you hear—"What on in chapel this week?" That's a pretty good example of the need our campus has for a central office for announcements. You have to let people know what's going on if you want to get them there.

ALICE SMITH—I think it would be a good idea because everything announced would be official. It would be good because the town would be more systematic.

JOSEPHINE HITT—I think it students never know what's going to happen at school until it is over. JANE ROSS—Gracious yes! So they wouldn't have to search all over the place. (I dunno—that doesn't make sense to me)

Well, that's that—think it over students—if you want these things let it be known. We might get them.

## Second Mid-State

(Continued from Page One) Clarksville; Class B: Donelson; Class C: Greenbrier and McMinnville; Class D: Cedar Hill.

Ratings in the marching contest were:

Division I—Class A: Clarksville and East Nashville; Class B: Murfreesboro Central, Nashville Central, Lawrence County, Columbia and Tullahoma; Class C: Dickson and Giles County; Class D: Fayetteville.

Division II—Class A: None; Class B: Isaac Litton, Gallatin and Cohn High; Class C: White County and West End, Nashville; Class D: North Nashville.

Division III—None.

Division I—Ratings in the solos, ensembles and orchestras were: Josephine Anderson, West Nashville, flute; Edwin Denson, Lawrence County, bassoon; Shirley Medcalf, Lebanon, oboe; Woodward Quartet of East Nashville, Clarinet; Murfreesboro Trombone Quartet, Sobey Dill, Horace Beasley, Frank Griffith, and Bucky Doster; Horace Beasley, Murfreesboro, baritone; Dan Beasley

Andrews, Dickson, cornet; Barbara Gatewood, Peabody Demonstration, cello; Harold Luther, Dickson, bass tuba; Olwyn Pearson, Franklin, oboe; Jack Jones, Wilbur Rippey, Boyd McKeown, and James Miser, Peabody, quartet; James Jones, Peabody, cornet; Wilbur Miser, Peabody, trombone; Jack Rippey, Peabody, cornet; Arlene Hastings, Peabody, violin; Mary Elizabeth Williams, Peabody, clarinet; Dallas Pollard, White County, sousaphone; Mary Ruth Anderson, White County, clarinet; Billie Lee, White County, baritone; Ben Ware, White County, clarinet; Earl Frenschley, Nashville Central, trumpet; George Hill, Nashville Central, baritone; Jim Worley, Isaac Litton clarinet; Mildred Eakes, Donelson, clarinet; Dorothy Brizidine, Gallatin, trumpet; Joe Barrows, Gallatin, double B flat bass; Jane Bat's, Columbia, baritone.

Orchestras rating Division I or "superior" were Peabody Demonstration and Cohn High, both of Nashville.

The following twirlers rated Division I or "superior":

Class A—Joe Giles, East Nashville; Wilda Anderson, Clarksville, and Fred Field, Clarksville; Class B—Joy Field, Columbia; Class C—Bob Lee, Dickson; Jane Reeves, Dickson; Lorene Ray, Dickson; Ad Marie Cheek, Giles County; Willsa Houston, Giles County; Joan Crabtree, Giles County; and Edna Ann Fares, Greenbrier.

Madison Dill, director of the elected one of the directors of the Middle Tennessee School Band Association. The other directors chosen

## A Look Into the Future

BY BILL McCRORY

I got up this morning and looked out of the window. It was a beautiful morning. The sun was shining brightly, the birds were singing, the flowers in bloom, and across the campus the flag was trembling in a gentle breeze. Behind the flag a dark cloud was hanging over the horizon. It was a wonderful day except for that threatening cloud and it brought to my mind the conversation of the night before.

We were sitting in my room talking about our future. We know what we want, but, shall we be able to get it? Here we are, preparing ourselves to teach school, but before we can teach we must give Uncle Sam a year of our life. We have dreams of building a home, but most of us will have to go fight a war. What is the use of getting an education? That is the question that is hanging in the mind of every man on the campus.

These men are not afraid; they are confused. They don't know

which way to go, whether to prepare for a future or war. We know we are going to be conscripted. What are we going to do after that? When will our jobs be waiting? Will there be any jobs?

That cloud on the horizon makes me think of Nazism coming between us and the sun, threatening our way of living. Are we going to sit and wait for that storm to break upon us and then run for shelter and watch it drive the birds away, blow the flowers off their stems, and rip the flag from its staff into the mud? Or are we going to rise up as the men did who gave us our heritage, and drive back this storm?

Every generation before us had had a test. Aren't we just as strong as they were? This thing will not be settled until we, the college students of today, rise up, take the torch of freedom and hold it high above the storm so that its flame shall never be dampened and men may go on living in peace, liberty, and the pursuit of happiness.

## They Say He's O. K., But It Sounds Like This Guy Is Nuts

EUGENE, OREGON — (ACP)—"Mina menen koulun etta saan lissa tietoja." Jaakko Paakkola, 53-year-old Finnish fisherman and University of Oregon junior, replied when asked who he had chosen to return for a sixth year of university education.

Translated, Jaakko's reply was, "I attend school to obtain more knowledge."

Occupied as an expert gill net salmon fisherman on the Columbia and Sinslaw rivers during the fishing season, Jaakko takes time out for college winter term. He has made classrooms and the library his "home" on the campus.

Leaving his father's farm and fishery in Finland at the age of 17,

last night were Jack Hamilton of Clarksville, and Charles H. Hill of Nashville. Four high school principals to be chosen later will complete the board of directors.

Approximately 2,000 persons were present at the "marching and twirling" contests which were one of the most colorful sights ever to be seen in this city. After the young musicians had displayed their talents, the ten remaining bands massed for the playing of "Our Director," "God Bless America" and "The Star Spangled Banner," with the three adjudicators directing.

Jaakko moved to Oregon, where he found jobs in the lumbering and fishing industries. Years of hard work as a lumberjack and fishermen have not aged Jaakko. He has retained a youth's agility and an interest in education.

He attended Oregon State college for two years, then switched to the University of Oregon. He has taken related courses in economics, sociology, English, journalism, public speaking and psychology.

For extra-curricular activities, writing and speech-making are of primary interest to Oregon's elderly student. For 20 years he has been a regular correspondent for a daily Finnish newspaper at Duluth, Minn., and last year he made practical use of his academic public speaking study in discussing the Russo-Finnish conflict before various groups.

## DUKE UNIVERSITY School of Nursing DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years. The entrance requirements are intelligence, character, and graduation from an accredited High School. Preference is given to those who have had college work. The annual tuition of \$100 covers the cost of maintenance, uniforms, books, etc. Catalogues, application forms, and information about requirements may be obtained from the admission committee.

## Carl Rudder Completes Course at Randolph Field

One former Tennessee State Teachers College youth was among the proudest lads in the United States today as he became a part of a class of 350 Flying Cadets completing the basic flight training

Ending the primary phases of their training, these future pilots moved on to Randolph Field where powerful low winged monoplanes awaited them. An additional 75 hours were logged in this type of craft which has a cruising speed of more than 150 miles an hour. They got their first taste of night flying, making takeoffs and landings aided only by the glare of huge floodlights and later guided only by their wing-tip lights.

Aerial acrobatics, cross country, instrument and formation flying have been important parts of this secondary phase of their training.

On April 25 this class will be transferred to an advanced flight training school where they will undergo a final ten weeks of "prepping up" before receiving the wings of an Army Air Corps Officer.

30,000 Trained Military Pilots a year. That's the goal of the Army Air Corps under recently announced War Department plans. Applications are being received from potential Flying Cadets either at Randolph Field or any recruiting office.

During the thirty week training period, Flying Cadets are paid \$75 monthly in addition to food, uniforms, quarters. After receiving their wings, pay jumps to \$205 in addition to quarters, or \$245 if quarters are not provided.



CARL RUDDER

program at Randolph Field, Texas, the "West Point of the Air." Just four and a half months ago these young Americans were civilians, but now they're only ten weeks away from commissions as Second Lieutenants and flying officers in Uncle Sam's expanding Air Force. He is Carl F. Rudder, Stevenson, Ala., '39-'40.

These student aviators entered school early in February after having learned the fundamentals of pilotage in one of the Army's 290 horsepower bi-planes. About 65 hours were logged, half of it solo and all aerial maneuvers from take-offs to snap rolls were mastered.

"... there is nothing of such force as the power of a person content merely to be himself, nothing so invincible as the power of simple honesty, nothing so successful as the life of one who runs alone..." —Louis Bromfield



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FOR  
**YOUR SPRING FORMALS**  
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**Jaggers - Wade**  
MRS. J. B. RION, Mgr.  
PHONE 77

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**Shirts and Slacks \$1.00 ea.**  
Beautifully tailored slacks with matching shirts — perfect for play! Slacks of crisp gabardine or spun-rayon! Shirts of cool, cool cotton. White, pastels, stripes. Grand values — come in today! 12-20.  
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**STEER A SAFE COURSE**  
Navigators chart their way across perilous seas according to rigid mathematical formulae... You can chart YOUR way across the uncertain seas of life by other formulae, so that you may reach a safe port... The Murfreesboro Bank and Trust Company can help you to plot such a course—our officials are experienced, friendly "navigators." They'll be glad to offer you whatever advice you need.

**MURFREESBORO BANK AND TRUST CO.**

# Scooping Around the Campus

We See . . .

ALLAN SWASEY and BING KENNEY playing "Stick the Knife in the Bulletin Board" . . . KATE GORE and her bolo bats . . . "ACE" BRANDON on his ekates . . . BOOTS and UG selling class rings . . . GENE MCINTIRE blowing up camel horns with fire crackers . . . MISS SCHARDT speaking to everyone in French . . . MR. McCHAREN checking at the students about late books . . . Pink Pills for Pale People on sale by ALICE SMITH . . . FOUNT WATSON getting some program organized . . . MILDRED BATTON getting special air-mails from the Navy Department . . . HELEN WEBB saying, "I'm sleepy" . . . RANDAL ARANT asking why he was elected Laziest Boy . . . SENIORS anxiously waiting for the Junior-Senior prom . . . GEORGE BOCK trying to get a green plaid shirt returned . . . DR. SIMS and his regular morning cup of coffee in the lunch room . . . MISS BURKETT'S inquisitive remarks about the progress of the SIDE-LINES . . . STC AVIATORS and their discussions of "ceiling zero" . . . MUSIC DEPARTMENT vs. other organizations on the use of the auditorium . . . HELEN WISE and her knowledge of physical education . . . ANDY BROOKS and his nightly cries, "Laundry" . . . DAFFY DAVENPORT trying to beat Andy to the business . . . HORTON TAPLEY throwing sandwiches over his shoulders in the luncheon . . . SCHOOL TEACHERS, here for more work, trying to adjust themselves as students again . . . INDIVIDUALS worrying about mid-terms and wondering what happened during the first six weeks . . . SENIORS trying to get jobs lined up for next year . . . MISS SAUNDERS trying to get the band members to rehearse all at one time . . . JOHN I. PARKER trying to sell his Pontiac . . . BOYS between the ages of 21-35 wondering when they'll be called by Uncle Sam . . . ED TURNER singing and whistling while sweeping the halls . . . CLAUDE LEWIS and his usual question "Have you got a cigarette" . . . the nightly bull session in WILLIAM ROSS' barber shop (hair-cuts 20 cents) . . . BILL EVANS and BURTON NELSON fighting to see which one will have to sleep with SKIPPER . . . RONALD

FIELDS biting his mouth off . . . MISSES MITCHELL, BARNES and DICKENS at their regular breakfast table, discussing the news of "yesterday" . . . BILLIE JANE SMARTT looking the very same way, less on "it" . . . JEAN THAXTON waiting for someone to get through working in the lunch room . . . MARGARET STARKEY and JULIAN BRANTLEY doing a hot jitterbug kick . . . FRANK SHEPHERD raising the roof because there is no hot water in Jones Hall . . . a few people wondering why MARGARET TAYLOR got hit with a tennis racket on a rainy day . . . the usual CROWD around the post office . . .

the James K. Polk BILLIARD CLUB having a called meeting on a recent rainy day . . . KATHERINE PERSONS and her big brown eyes . . . KITTY McCORD ordering one SHARENBERGER, without company . . . McDONALD still hanging around Rutledge Hall, maybe he has a right to, though . . . Maude HOLTHOUSE grinning and licking her lips on receipt of one South Carolina post mark . . . walking today and riding tomorrow, that's VIRGINIA BLAIR . . . the smallest, slap-happiest couple on the campus PRIMO and MARY ANN . . . and the class bell ringing—it just did . . .

## National Council Formed To Unite College Groups

A National Council for Democracy in Education, whose purpose it shall be to "unite the efforts of student governments, clubs, news papers, religious groups, fraternities and sororities, associations of professional students and all other student groups to carry forward the crusade for democratic education" was formed at Harvard University last week-end, March 29th and 30th.

Four hundred students from 63 colleges throughout the country voted to establish the National Council as a clearing house for information and for the coordination of student efforts to extend democracy in education.

As immediate steps in the defense of education the National Council will support student actions for democracy in education and for peace on April 23rd and will urge that campus committees be set up to sponsor such actions.

The Council will conduct a campaign for the abolition of State investigating committees such as the Rapp-Coudert Committee in New York State and the Tenny Committee in California. These committees, the Conference held, were undermining confidence in free higher education and functioning as "political inquisitions" which threatened the principles of academic freedom.

The Conference urged the administration of New York University to grant immediate and unconditional reinstatement of the seven students suspended for protesting against discrimination against Negro athletes, and to end its policy of refusing to let Negro football, basketball and track stars to participate in certain scheduled games.

In a resolution on democratic education, which will form the basis of the program of the National Council, the Conference voted to work for increased educational opportunity for all, without discrimination because of economic status, race, color, sex, religious or political opinions. The delegates expressed their opposition to budget cuts in educational appropriations and "avored Federal aid to education.

Holding that "democratic education cannot survive if academic freedom is denied or restricted," the delegates affirmed their insistence upon preserving the right of all students and faculty members on or off campus to freedom of speech and assembly, freedom to join organizations of their own choosing, and their rights as citizens to their own political and religious beliefs.

Acting upon a recommendation of a round table discussion on the effects of conscription upon the student body, the Conference approved a plan to prohibit the drafting of students until the end of the academic year and expressed its concern for protecting the health, security and general welfare of draftees.

The delegates resolved that "in America there shall be no open or covert book-burning or denial of access to any and every book, source of information or course of students,

and that we shall seek to preserve in the classroom and laboratory, the spirit of free inquiry and scientific learning unhampered by military regulation or control."

The Conference scored the "shameful practice of discrimination against Negro students in every phase of educational life and held that democracy in education requires the wiping out of Jim Crowism or discrimination on the campus.

The National Council is composed of 30 students from different colleges. They represent student councils, college newspapers, the Student Christian Movement, law, medical, social work and theological students associations and campus clubs. The National Council will cooperate with the American Youth Congress and try to enlist the support of the community for its program.

Thomas Perry, Jr., of Harvard Medical School, and President of the Association of Medical Students was elected Chairman of the National Council. Four Vice-Chairmen chosen were Alice Stevens, co-chairman of the National Inter-collegiate Christian Council, Berea College; Leonard Detweiler, former chairman of the National Inter-collegiate Christian Council, Hartford Theological Seminary; Lawrence Sperber, chairman of the National Council of Law Students, Harvard University; and Richard Bancroft, Chairman of the American Student Union, Howard University.

"Life is sweet, brother. Do you think so? There's night and day, brother, bath sweet things. There's sun, and moon and stars, brother, all sweet things. There's likewise a wind on the heath. Who would wish to die? In sickness, Jasper? There's the sun, and the stars, brother. And in blindness? There's the wind on the heath. And there are books, too, brother."

George Borrow

## Christian Group Gives Exchange Program At T.P.I.

Sixteen members of the Student Christian Union accompanied by Dr. and Mrs. Lewis, and Mr. and Mrs. McCharen went to T.P.I. last Wednesday evening to present an exchange program.

"Influence of Christianity on Campus Life" was the general theme of the program which the Student Christian Union presented. Laddie Royster conducted devotional. Three talks were given. Marjorie Gilbert discussed "Christianity—Living Intelligently." David Alderman had as his subject "Christianity—its influence on recreation." Shannon Patton discussed the question "Is Christianity worthwhile?"

Special music was rendered by the Reed Quartet, composed of Thomas Cook, Tommy Meadows, Horton Tarpley, and James Hewgley.

Other music was rendered by the Double Quartet, consisting of the Tittsworth, Janie Swift, and Sharon Reed Quartet, Jean Snell, Ruth Patton, with Elizabeth Roberts as accompanist.

## EXCHANGES

One freshman at Ames can't understand why he has to take his bandry to get a bachelor's degree.

—Orange and Blue

**Philosophy**  
To fall in love with someone is more than it's worth, because it hurt so awful bad To come back down to earth.

—Flor-Ala.

**Daffynitions**  
Sweeten—A country in Europe. Beer—A large carnivorous animal.

Duck—A chicken with snow shoes. Quintuplets—Two sets of twins and a spare. Epistle—Wife of apostle. Sinister—An unmarried woman. Etching—A ticklish feeling. Pretzel—A baby doughnut that lost its way.

Yokel—A part of an egg.

Young lady (to elderly lady, whom she mistook to be the matron of the hospital): "May I see Lieut. Baker, please?"

Elderly Lady: "May I ask who you are?"

Young Lady: "Certainly, I am his sister."

Elderly Lady: "Well, well; I am glad to meet you. I am his mother"

—Orange Blue

David Lipscomb College is celebrating this year the fiftieth anniversary of its founding, and the school annual "The Backlog," will contain short biographical sketches and photographs of a number of the outstanding alumni. In the list of important graduates is Miss Mary Frizzell, professor of elementary education.

## ALUMNI NEWS

Among Alumni accompanying contestants in the Tennessee Inter-scholastic Literary League meeting recently held here were Mrs. Hon. Laws from Huntland whose son won the Declamation Contest; Mr. and Mrs. Ray Bruner of Wartrace; William Bragg and Marshall Duggan of Woodbury; John Sims of Murfreesboro High School; Jesse Savage of Mt. Pleasant; and Allen McCormick of McMinnville.

The Band Festival last week brought a number of Alumni to the Campus. Thomas Hewgley, Director of the Columbia High School Band, and Madison Dill, Director of the Murfreesboro and Franklin High School Bands, gave good accounts for themselves in the fine showing their bands made both in the concert and the marching contests.

Joe Frank Patch has been elected principal of the Manchester High School for next year, and Ralph Askins, who coached at Morgan School for several years, has been elected coach at Manchester.

## Men At Work Series Begins In Weekly Magazine

Men at Work, a new series of factual and pictorial analyses of the jobs that young Americans live by, intended to answer the questions most young people have in their minds as they approach the problem of choosing a career, starts in this week's The Saturday Evening Post.

"Too many of us get started in the wrong direction simply because we don't know what a particular job will demand of us and what it will offer in return," says the Post in introducing the series. "Vague generalizations never help in this situation nor do success stories."

"Men at Work will select a typical young man in each of the jobs it describes and give a strictly factual account of his work, his preparation and his probable future."

Other jobs to be presented in the series include those of advertising agency work, cross-country truck driving and aircraft manufacture.

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## Scattered Thoughts . . .

MARJORIE TAYLOR  
A song,  
Listen carefully,  
Or you will miss it.  
Stop awhile and listen to the soft sound of music. Tired you may be, but never too tired to lend your ear to music. Sweet music and beautiful flowers fill one's soul with awe. We pluck the flower and its beauty soon fades. We listen to music and the sound dies as it comes to us but in our hearts memories remain of what we have seen and heard and what we must watch and listen for again. This joyous expectation makes life worth living.  
The throbbing notes of music coming softly from a distance  
Stretch out their fingers  
And you catch hold and wonder  
Where they are taking you.  
Flowers, weaving grasses, nodding trees, flowing brooks  
Are all bound into one rhapsody—  
A beauty that holds you breathless,  
A beauty that wings its way into silence,  
A beauty that leaves you sad, for fear it is gone forever.  
Did you know that May 11 is

Mother's Day? Are you sending mother flowers, a card, a gift, a wire, a letter? Of all these appropriate gifts I believe the best is a letter. Write her and tell her how thankful you are for what she has done for you. In this life of hard knocks never be afraid to take time to be sentimental. No matter how practical people are seemingly they always have room for sentiment. This spot may be tucked out of sight but it is always there. Like the soft hush of the evening, When all have retired.  
Like the lulling sound of raindrops, Beating on the window pane.  
Like the cheery sight of a hearth side,  
On a snowy evening,  
Like the silence of a woodland, When leaves are falling.  
Like the joyful song of the cat bird, Calling to its mate in the pear tree.  
Like the beauty of the setting sun, Across the blueness of the ocean.  
Like the guiding light of the North Star  
To a trapper in the forest.  
Is the love of mother.

## Receipt 135 Years Old Found by NYA Workers

BURLINGTON, VT. — (ACP)—More than 135 years have passed since Azarias Williams filed away a receipt for \$5 which he had just received from Paul Brigham. These 135 years are not covered by the receipt, dated Oct. 24, 1804, but all the years from the Creation to that date were.

This most inclusive of receipts was found among 5,000 miscellaneous documents containing information regarding lands owned by the University of Vermont which have been collected and arranged by NYA workers.

The receipt reads like this: "Received at Montpelier October 24, 1804 of Azarias Williams Five Dollars in full of all demands in note, Board Bill, work or on account of every name and nature whatsoever from the beginning of the world to the above date."

## Interest In Study Of Greek Growing Rapidly At Colgate University

HAMILTON, N. Y. — (ACP)—Three years Colgate university's introductory course in Greek had only two students. This semester there's an overflow.

Accounting for the rebirth of interest are new teaching methods introduced in January 1939, by Dr. Stanley Wilcox, Cornell University graduate who came to Colgate after earning his doctorate at Yale.

"Anyone can learn a language," Dr. Wilcox declared in his preliminary announcement two years ago. To prove his statement he pointed out that all of Colgate's students had learned English. "Learning Greek will be just as easy and possibly a lot more fun," he continued. In Dr. Wilcox's Greek 100 class, students start translating the first day, learn to know their verb and case endings entirely by meeting them in class.

**GOLDSTEIN'S**

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**ROXY**

FRI. - SATUR. APRIL 25 - 26

LUM and ABNER

—IN—

"DREAMING OUT LOUD"

ALSO: "DRUMS OF FU MANCHU" NO. 10

MON. - TUES. APRIL 28 - 29

DON AMECHE BETTY GRABLE

—IN—

"DOWN ARGENTINE WAY"

—WITH— CARMEN MIRANDA

WED. - THURS. APRIL 30 - MAY 1

"HAUNTED HOUSE"

WITH MARCIA MAE JONES JACKIE MORAN

FRI. - SATUR. MAY 2, 3

"LAND OF SIX GUNS"

—WITH— JACK RANDALL

COMING

"Brigham Young," "Tin Pan Alley," "Hudson's Bay"

## S.T.C. Group

(Continued from Page One)

Honor medal, an honor which has been given to few women. This award was won by Miss Pons during the performance together with two other medals she has received. Miss Pons' next engagement is in Dallas, Texas, where she will sing in Donibetti's "Daughter of the Regiment."

The students and teachers who attended the concert were: Thomas Cook, Miss Reynolds, Miss Hall, Jean Smith, Mrs. Sanders, Ma. Belle Lingerfelt, Mildred Woody, Charlotte Stephenson, Horton Tarpley, Frank Bridges, Charles Brown, Doris Pate, Downey Kenney, Billy Smartt, Elizabeth Robertson, Beth Orr, Billy Green, Harold Radford, John Franks, Sarah Morrow, Ruth Tittsworth, Janie Swift, Gladys Daily, Alma Hunter, Maude Holthouse, Alice Joy Reiling, Clyce White, Ralph Drye, and Lorraine De Priest.

Vivien Leigh and Laurence Olivier

starring in Alexander Korda's Hit Production "THAT HAMILTON WOMAN!" released through United Artists.

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